

# THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

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## Big Rivalry

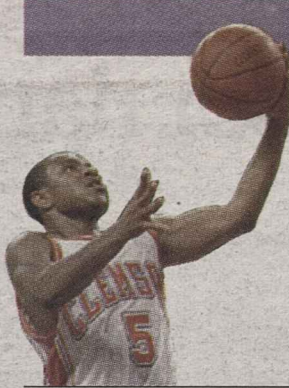
Tigers and Gamecocks set to square off tomorrow

**SPORTS**, back page

## Freedom?

"Let Freedom Ring" offers a lesson in the history of hate

**TIMEOUT**



# Campus housing expands

► Fulfillment of the current housing plan will mean the destruction of Johnstone.

HEATHER BUXTON  
staff writer

Starting in the fall of 2001, Clemson students will have two new options to consider when deciding where to live on campus. The new residence areas, one apartment complex and one residence hall, will replace Johnstone Hall sections D through F.

Construction is slated to begin this summer, with some preliminary site work getting under way this semester, said Housing Director Verna Howell.

The apartment complex, which is modeled after the current Lightsey Bridge Apartments, will be built just beyond the existing apartments, to the right of the

parking lot and commons area. The apartments will consist of 11 freestanding, three-story buildings with three apartments per floor, housing a total of about 400 residents, each with a private room.

The area will also include expanded resident parking. Three hundred diagonal resident spaces will be created along the roads of the new complex, which will then connect with the fire station parking lot for overflow parking.

The new residence hall will be located on west campus behind Geer and Sanders halls, on the site of a non-operational water treatment plant, and will house approximately 300 students.

The exterior will be similar to Holmes and McCabe halls, but the interior design has been modified to promote interaction between the residents.

According to Howell, the new hall will include a large community room and

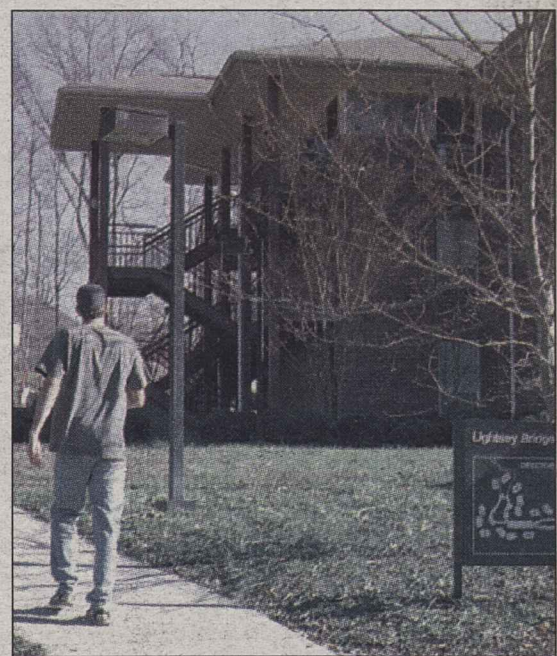
kitchen on each floor as well as a computer lab and a laundry room designed to serve residents in both the new hall and in the Shoeboxes. Rooms will be arranged in suites of two rooms sharing one bathroom, though unlike Holmes and McCabe the individual rooms will be able to be fully locked. There will also be an open courtyard between the new residence hall and the Shoeboxes.

Both of the new residence areas will be coed and are as of yet unnamed.

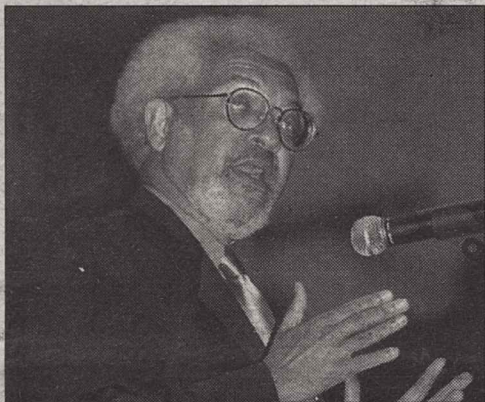
The new areas should be available for students beginning in August 2001, at which time Johnstone Hall sections D through F will be permanently closed. Actual demolition of Johnstone will not begin until the summer of 2002, though.

With the elimination of 700 strictly male housing spaces, the gender distribu-

SEE **DORMS**, PAGE 8



**EAST SIDE:** Lightsey Bridge apartments are located east side of campus adjacent to the Botanical Gardens.



CHRIS YATES/senior staff

**REACHING OUT:** Manning Marable, world famous lecturer, teacher and author, spreads activist's message to University students.

## World renowned speaker honors King's dream

► Largest crowd in University history participates in annual MLK, Jr. enhancement march.

BRANDON SMITH  
news editor

Monday, Jan. 18, marked a special day in the history of the Martin Luther King, Jr. Enhancement program, with the largest number of participants in the annual march and a world famous keynote speaker in Manning Marable, a Columbia University professor.

Marable spoke to hundreds of students, faculty and town residents in a packed Tillman Auditorium late Monday afternoon. Venesa Ruiz, Minority Council co-chair, described the crowd as a wonderful cross section of the University. She also mentioned that it was probably the most diverse to date.

"Everything, I felt, went really smoothly," she said. "In four years of the march, we had the most diverse crowd yet."

President Constantine Curris, recently back from Gov. Jim Hodges' inauguration celebration, introduced Marable, who was met by dozens of flashbulbs and a powerful ovation from the crowd. He did not take time for introductions or humorous comments, but dove straight into the importance of the event. Marable started with a simple comment, showing the lapse of time since King's death.

"It has been an entire generation," he said, "since the death of Rev. Dr. Martin Luther King, Jr."

His point was powerfully driven home as he questioned the crowd as to just how far we have come on the topic of King's message and dream. Marable gave all present an insight into a man who made more of an impact on civil rights than anyone in the history of the

SEE **KING**, PAGE 9

## [FIRE POWER]



CHRIS YATES/senior staff

**GREAT BALLS OF FIRE:** Firefighters Jimmy Tuns (left) and Michael Schroder (right) stand ready at one of their trusty fire trucks. The two men are part of an elite team that protects the University campus.

# SMOKING SUCCESS

## Fire department hot for safety

BRANDON SMITH  
news editor

**A**s children, they seemed to stand taller than trees, risking life and limb at a moment's notice to save the life of anyone who needed assistance. But firemen are not the mythical things most of us once saw them to be, rather they are simply caring, committed people willing to spare their last nickel for a person in need.

Chris Caracciolo, fire marshal, and Bill Shivar share an office in the University's fire house, which is considered by many of the men and women who work within its walls as a second home. Shivar and

Caracciolo have made their office into a sort of collection of memories. Caracciolo's old fire helmets hang on one wall, neighboring newspaper clippings of fires and other calls to which he has reported. Pictures hang right behind his chair of a fire he and his father reported to in Ohio, taken by one of his long time supporters, his mother, and the crowning item, a very melted telephone placed right at the front of his desk.

There are over 62 members in the department, 18 of whom work within the three rotating 24 hour shifts at Clemson's firefighters. Six paid students also help out throughout the day, clocking in around 30 hours a week. According to Caracciolo, all

of these people have one thing in common. "We're our own janitors," he says.

Everyday these men and women spend free hours between calls checking equipment, testing hydrants, doing maintenance around the station, cleaning up the garage and multipurpose room, and even fulfilling a mandatory two hours of training in certain areas of fire safety and paramedic training along with an exercise regiment to keep them in shape. They are also in charge of maintaining their fleet of trucks, which consists of three engine trucks, one small ladder truck, twin ambulances, one hazardous material truck, and one wood truck

SEE **FIRE**, PAGE 6



## CAMPUS BRIEFS

### Clemson Shakespeare Festival to Mark Its Eighth Year Feb. 14-26

The eighth annual Clemson Shakespeare Festival will celebrate the theme of "Shakespeare as Children's Writer" with performances of "The Tempest," "The Merchant of Venice," "Macbeth" and the "Knight of the Burning Pestle." Attracting thousands of the bard's fans every year, the festival brings together actors, students, academics and community members for two weeks of performances, workshops, lectures and discussions.

Shenandoah Shakespeare Express, the Virginia company which has been featured in every festival, returns this year with its high-energy, top-speed performance style. Vowing to take Shakespeare at his word and present "two hours' traffic on the stage," the troupe revels in enlivening Elizabethan drama while enlightening skeptical audiences.

An exhibit on "Shakespeare as Children's Writer" in the main lobby of the R.M. Cooper Library at the University Feb. 1-March 21, complements the Clemson Shakespeare Festival. Exhibit hours coincide with library operating hours.

A free film series and public lectures by nationally recognized Shakespeare scholars complete the schedule. Most events are held in the Brooks Center for the Performing Arts at the University. For a festival brochure, call the box office at 656-5587 10 a.m.-5 p.m. Monday-Friday.

### Filmmakers to Present Story of Infamous Louisiana Prison Feb. 1

The story of life and death at the Louisiana State Penitentiary in Angola is the focus of the documentary entitled "The Farm: Angola, USA," the fourth film in the 1998-99 Southern Circuit Film Series at the University. The series brings filmmakers to the University campus to introduce and discuss their films before a screening. The film begins at 7:30 p.m. in Vickery Hall auditorium.

For more information call Mark Charney at 656-5415.

### S.C. Botanical Garden to Hold Winter Lecture Series in February

The South Carolina Botanical Garden will sponsor a winter lecture series four Saturdays in February in the Self Auditorium of the Strom Thurmond Institute at the University.

The first lecture in the annual series begins at 9:30 a.m. Feb. 6. Frances Worthington, author and garden columnist for the *Greenville News*, will reflect on gardening and gardens at the end of this century. Renee and Keith Burroughs, proprietors of Living Waters in Anderson and Founders of the Piedmont Water Garden Society, will talk about the basics of creating successful water gardens based on ecologically-balanced ponds and streams.

On Feb. 13, Ted Stephens, owner and operator of Nurseries Caroliniana in North Augusta will discuss new plants for the millennium and superior selections of southern natives.

On Feb. 20, Rick Hoffman will discuss natural landscaping and Mike Bush will talk about starting properly with suggestions of plants and gardens.

The final lecture in the series is Feb. 27. Robert Lyons and Pat Henry will discuss combining plants for maximum effect.

-compiled by Kristi Devlin

# Math professor nationally recognized

► Joel Brawley has received national awards during his career at the University.

BRYAN TORRES  
staff writer

Joel Brawley, a mathematical science professor, received one of the nation's top collegiate mathematics teaching awards.

The Mathematical Association of America's Deborah and Franklin Tepper Haimo Award for Distinguished College or University Teaching was presented in a ceremony on Thursday, Jan. 4, in San Antonio, Texas. This award, which includes a \$1,000 prize, honors college teachers who are widely recognized as excelling in their field and whose teaching has made an impact



beyond the realm of their own institutions.

"I feel very honored, deeply appreciative and extremely fortunate," said Brawley. "There are many excellent teachers who deserve the Haimo award, and my receiving it is the greatest honor of my teaching career something I will cherish all my life."

"Most of all, I feel very fortunate to be rewarded for doing something that I truly love doing," said Brawley. "Of all the things I do at Clemson, the most important and fun are teaching and working with students."

The national MAA is composed of around 30,000 members and is divided into 29 sections (regions). The Southeastern section, which includes the five states of S.C., N.C., Tenn., G.A. and Ala., is the largest of the 29. Each year these regions choose a winner. These section winners then go on to compete for the national title.

According to Brawley, he received

the Southeastern sectional award last March at a meeting in Charleston. He, along with the other regional winners, went on to the national competition, where each year there are "at most three" national winners. Since the award was established five or six years ago, there have been exactly three winners every year. Brawley feels that this is appropriate considering the number of math professors nationwide.

Brawley's innovative teaching style has captured audiences here at Clemson and elsewhere. His blend of mathematics and music has sparked music-math seminars and workshops, which entertain and teach a wide range of listeners.

Recently he has gained notoriety because of a pilot program, which he has developed here at Clemson. This program prepares young Ph.D.'s to be better classroom teachers. Also, for the past four summers he has run a freshman calculus workshop for

minority engineering and science students at Clemson.

"Our students, faculty and alumni have long been aware of the high quality of Joel's teaching, and I am pleased that his peers from the Mathematical Association of America have also recognized his distinguished classroom efforts," said Thomas Keinath, dean of the College of Engineering and Science. "Joel and professors like him prove that the term 'National Champion' is not limited to athletic excellence here at Clemson."

Brawley is a North Carolina native and holds an undergraduate degree in engineering, a master's in applied mathematics, and a doctoral degree in pure mathematics, all from North Carolina State University. For nearly 34 years Brawley has been a faculty member at Clemson. And according to Brawley, who is an honorary member of the Clemson Class of 1939, his "blood runneth orange, not red."

# New academic integrity statement enacted

► Student government looks to improve academics by preventing dishonesty.

KRISTI DEVLIN  
assistant news editor

Student government members passed a statement of Academic Integrity through the Academic Council on Dec. 9. Clemson College was founded as a military school, and like most military institutions, honor was a treasured virtue. Somewhere between now and then, some students, faculty and administration think that any code of honor has fallen to the wayside.

The following statement will be seen in all new University publications such as the 1999 Student Handbook and University announcements:

"As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a 'high seminary of learning.' Fundamental to this vision is a mutual commitment to truthfulness, honor and responsibility, without which we can not earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form."

The University is not attempting to instate an official honor code as University of Virginia,

Vanderbilt or Washington and Lee have. "This is just a baby step towards what we would like to see," said Matt Dunbar, student body president.

A committee was formed last year to approve a draft of this statement. Some of the members were Dunbar, student government Attorney General James Wyche, and Director of Student Life Joy Smith.

Wyche inherited the project this year. His older brother, Matt Wyche, the '97-'98 student government vice president, piloted a draft last year.

Dunbar said he would like to encourage the use of this statement as frequently as possible. He suggested professors read the statement to students on the first day of classes, and mentioned the possibility of its addition to syllabi.

The next step is a meeting of student government leaders and the Faculty Senate. The idea of a statement of integrity came out of a concern of a lack of structure in the current policy, explained Dunbar.

Buried deep in the pages of the student handbook lies the current guidelines for academic dishonesty found under the academic grievances heading on page 120. The policy first outlines briefly what constitutes academic dishonesty. It covers basic ground. Among the illegal violations are plagiarism and receiving or using unauthorized aid. Academic dishonesty also includes the

unauthorized use of another person's student online account.

The outline of what constitutes an offense is relatively self explanatory, but the procedure gets much less clear cut concerning what a faculty member is to do if they catch a student violating the policy.

In the handbook it states, "When, in the opinion of a faculty member, there is evidence that a student has committed an act of academic dishonesty, the faculty member should contact the Ombudsman in the Office of Undergraduate Academic Services to discuss the evidence and see if the seriousness warrants a formal charge of academic dishonesty."

Dunbar's concern is that many teachers do not report cases of dishonesty and take matters into their own hands. He feels there is no standardized procedure that teachers follow when they catch a student cheating. If you get caught cheating in one class, he explained, the penalty may be very different than in another.

The system that he prefers is one in which the student must face a standardized proceeding, similar to the Student Court forum, where charges of academic dishonesty are made.

In the beginning this school had an honor code. Dunbar would like to see our University move back in that direction.

## STUDENT GOVERNMENT SPEAKS

This past fall, the University's administration established additional guidelines about alcohol use in an effort to address the culture of our undergraduates. As shown from the statistics of the Harvard study, our student body does have an alcohol problem.

The administration is looking

for ways to change that problem. These guidelines are the first step. The administration included the student body president, vice president, senate president and attorney general in the meetings when they wrote these guidelines. Some of their thoughts and opinions were incorporated into the guidelines, although many were not.

The guidelines continue several already established programs of the University. First and foremost is education. By educating students about the effects of alcohol, there may be more responsible decision making in the future. In addition, the University is increasing the alcohol-free housing, hoping to allow students the comfort of substance free life and the ability to avoid peer pressure. By establishing an ongoing task force, the

University can alter its guidelines and policies over time to best combat the alcohol situation. These three points of President Curris' plan are positive, but do not create any culture shock.

Although some students may be skeptical that extending the Fike Center's hours will change drinking habits, one should consider the great potential for an impact to be made in this area. Students often complain there is nothing to do in Clemson except drink. After all, USC has the city

of Columbia. By extending Fike's hours, President Curris is giving students alternative recreational options. Although this may not change a lot of people's habits, this is a first step in the right direction. The University has stepped up its sanctions against alcohol by establishing the three strike rule and then suspension. The administration felt that if students are extremely serious about their education, then they will change their habits before getting a third violation.

Yes, the thought of suspension is not a pleasant image, but the administration reasonably felt three chances are enough to allow

a students the opportunity to stay in school.

Contrary to *The Tiger's* editorial last week, there are those who say the University does have the legal right to enact every part of the alcohol guidelines. This past summer, President Clinton signed an education bill passed by the U.S. Congress allowing universities to notify the parents of students under 21 of convictions related to alcohol.

Thus, we are advised the University now has the legal right to notify parents even after the first conviction of an alcohol violation. Discussions with the Department of Education in Washington and with the General Counsel of the University support this position.

*The Tiger* has the option to contact them or the other student leaders involved in this process. One might reasonably conclude *The Tiger's* editorial was written from a certain bias which did not define what a "shaky legal issue" means.

After listening to concerns from students, President Curris agreed not to implement a monetary fine system for alcohol violations. This decision was contrary to his initial stance. Any student or organization that has ideas to further enhance President Curris' plan to address alcohol abuse should send them to him or the Vice President for Student Affairs,

Almeda Jacks.

In the final analysis, every student must consider the motivation for these guidelines. The University is concerned about the alcohol culture of the undergraduates.

Everyone should remember each of the Clemson students who have been killed as a result of alcohol. Can we not improve? Each of us should be more concerned about the reason for the guidelines instead of attempting to pick apart positive efforts to address the problem.

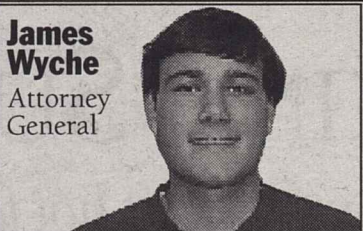
Alcohol is not bad; it is poor judgement associated with alcohol that leads to dangerous and fatal conclusions. These guidelines may not be perfect, but they are a first step.

The students and administration must work to change any negative and unproductive parts of the plan. It is also up to us to change our social culture before we lose one more of our fellow students.

### Upcoming Events this Week:

**Jan. 25:** Flora Riley will speak to Student Senate about the Career Center at 7 p.m. in the Senate Chambers.

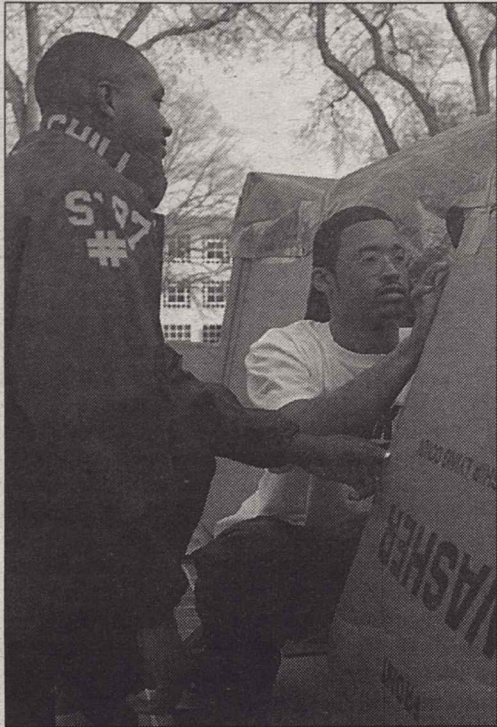
**Jan. 25:** Men's basketball Head Coach Larry Shyatt will speak in Harcombe Dining Hall at 7 p.m.



James Wyche  
Attorney General



HELPING OTHERS



Alpha Phi Alpha brothers Thomas Allen and Ernest Bostic set up camp Wednesday afternoon in the Union Plaza to gather food and clothing for the homeless.

BRIE MCCAMMOND/staff

# Holaday enjoying new role as University's graduate school dean

► Arizona State grad aiming to aid international students in their master's degrees.

WHITNEY FULLER  
staff writer

Master's degrees are the fastest growing part of education, and Clemson's new graduate school dean likes that fact.

"This is a trend that hopefully won't slow down," said Dean Bonnie Holaday.

Holaday was hired in September 1998 and is excited about her new job.

"This is the perfect job," said Holaday. "I get to work with graduate education, help enhance research and guide international students."

Holaday earned her bachelor's degree in nursing from Arizona State. She then received a master's from UCLA and her doctorate from University of California at San Francisco. Holaday specialized in chronically ill children and their families.

As dean of the graduate school and vice provost for research, Holaday oversees 79 master's programs and 29 doctoral pro-

grams.

"We are here to support the colleges because they're the academic unit," explained Holaday.

Holaday and her staff work with the deans of each college to improve the quality of graduate students.

In the offices of the graduate school, Holaday handles all admissions for the graduate program.

Her office also works with the graduate school student government to help make life for grad students more enjoyable.

"The Clemson experience is wonderful, and I want to make sure that it is enjoyed by both undergraduate and graduate students."

Holaday is also involved with the international students on campus.

"We help them through the process and approve their immigration status through

study visas."

Holaday explains that her office is busy year round because graduate students graduate at different times through the semester.

"Our staff makes sure they are cleared for graduation and we help them file information and their dissertations," explained Holaday. "It's all very exciting."

Holaday is excited to be at Clemson, and although she grew up in the West, she likes the South.

"It's just so pretty."

Holaday enjoys the outside activities, the weather and scenery has to offer.

"And the beach is not that far away!"

Holaday's office is located in E106 Martin Hall. She says her door is always open to students. For more information on graduate school or to see Holaday, call 656-4172.

BONNIE HOLADAY  
graduate school dean

"This is the perfect job. I get to work with graduate education, help enhance research and guide international students."

## University business office helping students with refund

► Refunds can now be deposited directly to bank accounts.

JAMIE LAHY  
staff writer

The University Business Office is offering a new courtesy service this year. Students can take advantage of having their excess financial

aid refunds electronically deposited directly into their own bank accounts.

The program has been a big success so far and approximately 190 students are currently taking advantage of the new program, according to Linda Henderson, manager of Student Receivables. The majority of the participating students are upperclassmen and

graduate students who live off campus.

The program saves the students time because they no longer have to stand in the sometimes long lines in the Bursar's Office in Sikes Hall or worry with going to the bank to deposit the check.

"The participating students like it a lot better than the old system" said Henderson.

The University also saves money because it is cheaper for the University to automatically deposit the check than to produce and distribute a refund check.

Any student can take advantage of the system by stopping by the Bursar's Office and filling out a simple form and attaching a void check or deposit slip. The service will continue until the student graduates or

alerts the Bursar's Office otherwise.

"Direct deposit is good for the students and the University. The more students who opt for direct deposit, the more human resources there are available to divert to helping students in other, more valuable ways" said Bill Kilgore, director of Business Affairs. Interested students can contact the Bursar's Office at 656-2321 for information.

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# THE TIGER

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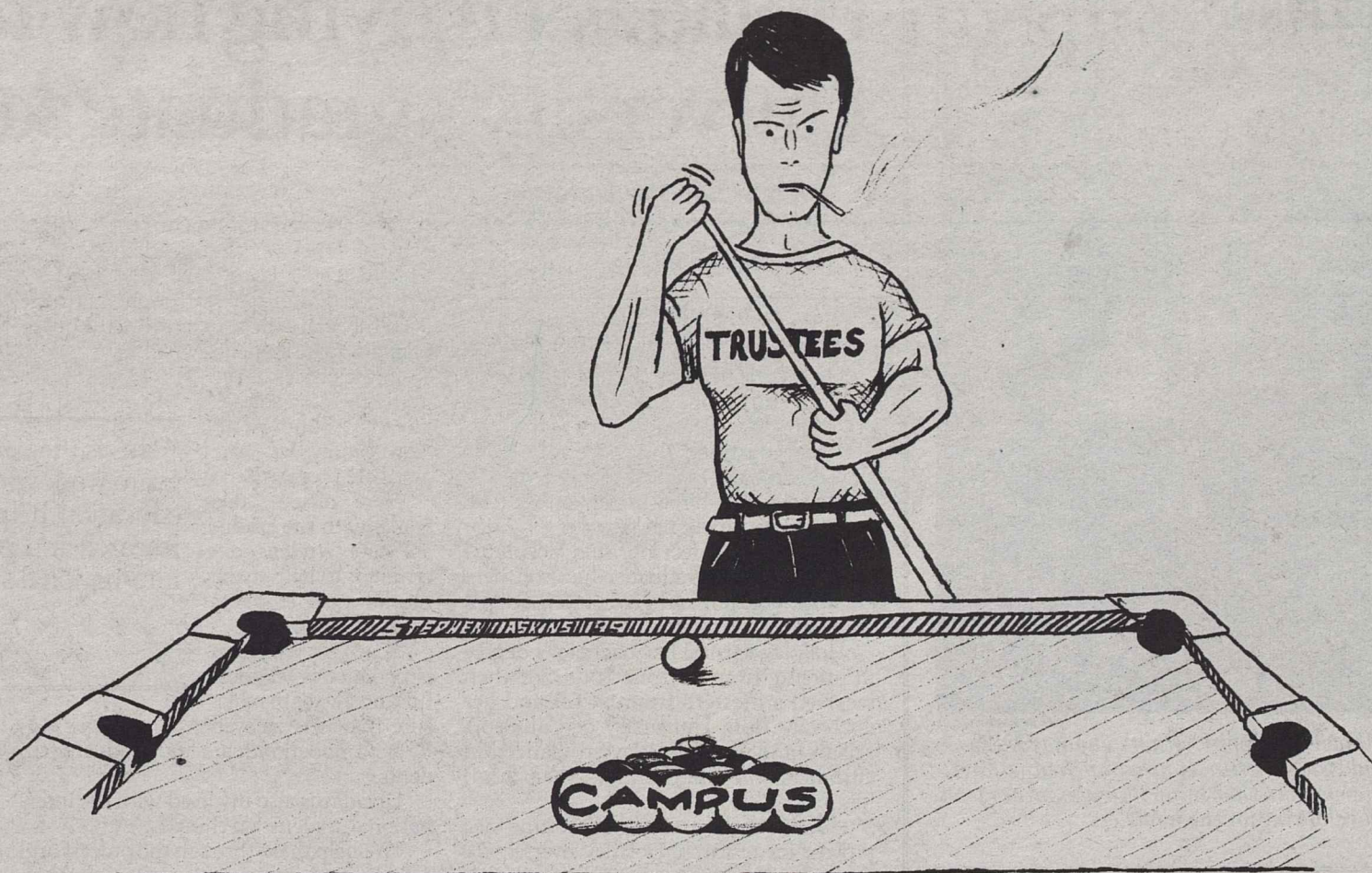
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particular member.

[STAFF EDITORIAL]

## Students not at heart of housing decision

Community bathrooms with their grime-ridden floors and rarely identifiable campus "meals" are often identified with the college experience. That is not to mention the pounding thuds and screams from your neighbor's stereo that always seem diametrically opposed to your studying and sleeping habits. We have all heard these horror stories and some of us have even experienced them first hand.

These extreme stereotypes, while not unique to corny college movies, for the most part are overplayed and deny the great advantages of community life. For example, they fail to recognize the lessons learned and the friendships made from living in close quarters. Campus living is rarely portrayed as very ideal and is often thought of as the kind of thing people should try and avoid on most university campuses.

However, Clemson's housing situation is quite different from that of the average university. While students may not be living at the Hilton and though they may not say bon appetite before each meal, Clemson's housing department has gone to great lengths to create housing and accommodations that defy the typical myths related to dormitory life. Unfortunately, though, it seems that in attempt to provide the best possible housing accommodations, University housing officials have lost sight of students' interests with some of their most recent ventures.

Upcoming additions to University housing, though they will assuredly be nice accommodations, are going to be a challenge for students to afford. College is a time of sacrifice for many students; money does not grow on trees. The administration has had little foresight in planning for those that have to attend college on a tight budget. Even worse, once these costly projects are completed, Clemson will see the loss of its lower income housing when Johnstone is torn down.

The lower income housing will be replaced by new housing projects slated to start this spring which include Lightsey Bridge II

apartments and a new addition in the Holmes / McCabe style residence hall that will be behind the Shoeboxes. The estimated cost per semester of these new complexes is expected to be around \$1765 and \$1310 respectively. Right now, the existing Lightsey Bridge apartments run at \$1280 a semester, so that would make almost a \$500 dollar increase in the cost. The increases are attributed to inflation and single resident rooms, but are these new costs in the best interests of students?

It is not that students do not appreciate the nicer accommodations, but perhaps Clemson already has enough modern and costly housing options. This is especially true if new housing comes with the loss of cheaper housing.

One reason for these costly new buildings is that Clemson is trying to improve the overall appearance of the campus. In doing so, the housing department is also shifting the location of housing away from the center of campus. Already, our parking situation requires us to walk to the edge of the campus to park. Must our living quarters also be moved to the

perimeter of campus in order to create an aesthetic campus?

Lightsey Bridge II will be close to the existing Lightsey Bridge apartments. Anyone who has ever hiked from the Lightsey Bridge area across campus to his or her classes knows that this is quite a walk. There are actually a few off campus apartments that are closer to certain parts of the campus than Lightsey Bridge.

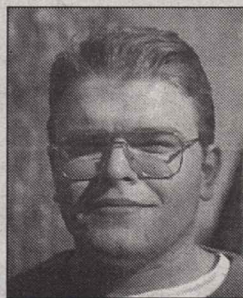
The most ironic part of this housing expansion plan is that once housing is completed on the fringes of campus, a park will replace the centrally located Johnstone residence halls. Perhaps renovation would have been too costly for Johnstone, but to tear them down and not offer a replacement that is convenient or affordable is ludicrous.

Of course, students understand that prices will rise with inflation, but Clemson's price increases are due to more than the latest inflationary trends. Should students have to sacrifice cost and convenience so that the campus can look more appealing?

**Our Position**  
New housing plans  
are more costly and  
less accessible for  
students.

## SPEAKING OUT

What do you think of the new University housing plans?



I don't know that Johnstone really needs to be torn down. It is kind of a Clemson tradition. Maybe they could renovate it.

**Joel Wade**  
electrical engineer  
junior



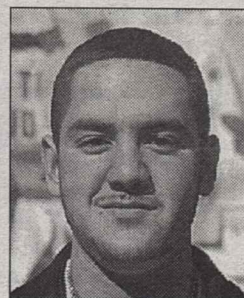
I think it is a good idea because Johnstone is getting too old. Students need to stay in a better environment.

**Jessica Lentz**  
elementary education  
freshman



I think that staying in inadequate housing can be a toughening experience and an introduction to the real world.

**Molly Stenhouse**  
English  
sophomore



I think they should tear all of Johnstone down and add more buses since the new housing will be further away.

**Michael Kay**  
electrical engineering  
junior



It's good that they are doing this so that there will be less students in overflow housing, and less students will be rejected as far as housing is concerned.

**Daytonia Singleton**  
industrial engineering  
senior

JOHN MOUTEN / STAFF



# Anti-competitive behavior is favored by the evil empire

Competition and innovation. The concepts of both are being examined in the other trial in Washington, the Microsoft case.

In brief, here's what is happening: Microsoft has been accused of participating in anti-competitive practices and now it is having to face the music.

One question you may ask is: who cares? After all, you're probably happy with your Microsoft software and see no need for the government to get involved. The

short answer to this question is that you should care. The long answer delves into why you should.



**John Adam Wickliffe**  
web editor

Remember DOS? It was that command-line based interface that a lot of us who had 286s and 386s grew up using. Guess who made it.

That's right, Microsoft. Then, the company was nothing more than just another software company that just happened to supply the operating system for IBM PCs.

Microsoft has grown up since

those antiquated days; perhaps it has grown too rapidly. Today, it has a part of everything ranging from the upcoming Windows 2000 to that stupid talking Barney computer game your little brother or sister wants you to play. It also appears to have mafia-like qualities when it comes to original equipment manufacturers, or OEMs (those are the guys who make the computers, like Dell and Gateway).

It has been alleged that Microsoft has been bullying these companies in their software contracts. These contracts contain clauses which imply anti-competitive behavior, such as punishing an

OEM if it gives precedence to a competitor's product. This punishment could range from higher prices to the extreme of cancelling the contract, in effect killing the manufacturer.

Another anti-competitive behavior by Microsoft has been the inclusion of its Internet Explorer browser with its Windows operating system. This behavior causes users to feel forced to use Microsoft technology.

Is this behavior acceptable? We should say not. One company should not be able to control the fate of an entire industry.

Microsoft has claimed that it is its right to "innovate" by integrat-

ing software into the operating system. Some say it's just another way of Microsoft eliminating the competition.

I think Microsoft's "innovation" is nothing more than finding ways of copying other's ideas (look at Windows 98 and then look at a Mac) and creating obstacles to true competition.

AT&T was broken up into the "Baby Bells." Should we consider breaking up Microsoft into "Baby Bills [Gates]?"

**John Adam Wickliffe** is a junior majoring in computer information systems. E-mail comments to letters@tiger.clemson.edu.

[COMMENTARY]

## State of the union not what it seems

Impeached President Bill Clinton addressed the nation this week in the U.S. Senate chamber. A question that comes to mind is how Clinton, labeled as impeached, is still able to address the nation's problems, which in reality are problems created by the government that refuses to form structured solutions. I am reminded that Clinton was impeached by the house and his trial to be literally removed from office is taking place in the Senate chambers as I write.

Clinton touched on initiatives his administration plans to propose to our legislators. He garnered standing ovations for his insight into the social security fiasco, how to spend budget surpluses and how to aid the under-funded public school systems. Clinton said every kid in America has a chance to go to college now, but living in South Carolina, we know that's not true. Ask David Beasley.

If you were watching, did you notice there were only a few hand claps when Clinton mentioned the Y2K bug? The bug - a computer technology meltdown waiting to happen unless our diligent government reacts. Or maybe that is the government's agenda to allow the computer systems to take over our finances, our lives. It certainly is the government's agenda not to react to problems that are at the forefront of American's lives like social security and education.

While we are listening to politicians trying to sell partisan politics, the government has shut down. This is the true state of our union. Our government would rather spend time and money to peddle a so called fair trial that takes a week to decide whether witnesses should be called. Of course witnesses would prolong the unnecessary trial,

giving aspiring party leaders time to play partisan-political chess, pawning our futures.

So I ask, is this impeachment trial what the founding fathers wanted? A trial that determines the strength and muscle of parties? A trial that alienates the public, who if I'm correct, is said to have a voice? I don't think so, but the founding fathers did not have it right either; the constitution is still not color blind. I think the leaders of the House and Senate majority Republican Party should take heed of the statistics that show the American public's distaste of the stagnant government.



**Otis Taylor**  
columnist

Republicans along with Democrats need to consider their duties and the American public's wishes rather than pursue their hobby of defacing each other's party. We'll leave that to Larry Flint. The government should take a step

back from being so aggressive, meddling in foreign and private affairs. We know they are powerful. We know the U.S. is the most powerful nation in the world, but what about domestically? We see politicians in Washington claiming they are working for the good of the American people, but what they say is a far cry from what they do.

As an American I care more about my future than a president who has less than two years left. I don't want to struggle after taking care of the baby boomers. I don't want my taxes to increase with little or none of the money funding education. I want the government to restart and react, thus improving and saving the state of our union.

**Otis Taylor** is a senior majoring in English. E-mail comments to letters@tiger.clemson.edu.

[COMMENTARY]

## What is going on in Washington?

I did not watch the State of the Union Address Tuesday night. I know I should have, but for the first time in some time I simply didn't care what the President had to say as it doesn't matter and will have little real effect on the goings-on in Washington. So instead I watched *Bloodsport*, a movie which surely ranks higher on the entertainment scale, and probably has more lasting social value, than the President's speech.

I imagine that if the President really spoke his mind Tuesday night, his special message would have been much shorter. "Ladies and Gentlemen, tonight I'd like to tell the Republicans

where they can stick it." That at least would have been interesting, and there is no doubt that it would have really shaken up the Washington scene. Then the Republican response could have been to get some NRA nut to shoot Larry Flynt again, only to do it right this time. This would be high drama. This would get the country interested in politics again. It's worked for Jerry Springer, why not Congress?

Of course actually murdering a fine upstanding American such as Mr. Flynt would no doubt cause some minor scandal in Republican ranks, but hey, any new scandal's gotta be more interesting than the one we've got going, right? What is this one about, anyway? Sex? Perjury? A pattern of deceit and wrongdoing that extends from the Oval Office through several layers of the federal and state governments and encompasses a wide ring of Democratic party operatives and is directly attributable to the uncontrolled libido of Clinton?

I suspect it's at least one of those. If you

listen, the Republicans are trying to tell us that this is about perjury and obstruction of justice, that it's about high crimes and misdemeanors by the President. The problem is, the Republicans don't own the media; Larry Flynt does. And consequently the truth can hardly get a word in edgewise.

This column is no exception. I've already wasted 349 words, and I haven't yet said one thing about this impeachment trial that actually matters. I haven't let the truth be heard. The reason is simple. This nation has a Columnists' Corps of over three hundred people, all of whom depend on the longevity of this scandal for their bread and water. We can't let the truth out! We need jobs! And I don't know about the rest of my colleagues, but Larry Flynt knows about my - never mind.

I'm not bothered by this lack of objective truth, of course, because this column is actually about the State of the Union Address. And the point I was making was that it really doesn't matter. The President stood up in front of the Congress and assorted other weirdoes to propose a half dozen new ways for the government to spend the money it suddenly has (because, you know, that enormous federal debt thing, it doesn't really matter). He attempted to take everyone's mind off his impeachment trial. And he failed, because on Wednesday morning, Fox News, CNN and MSNBC all led with the impeachment trial.

It's a wonderful life, Mr. President.

**Matthew Smith** is a senior majoring in political science. E-mail comments to letters@tiger.clemson.edu.

## LETTERS TO THE EDITOR

### Newspaper coverage congratulated

The Jan. 15 issue of *The Tiger* looked and read well with some high quality coverage of things happening around campus.

I particularly liked your including the Campus Police summary in *The Tiger* because it helps students, faculty and staff know what's happening and what kinds of things they need to watch out for.

Last semester, we had several meetings with students (and some faculty and staff) who were concerned about incidents they had NOT known were happening until they received a message from the Student Affairs administration about them - and then the comments were that the message came too late.

We are all a lot better off with accurate information out where all can see it rather than having to catch up with rumors or with facts that seem outdated.

Thanks for your coverage and your work on the paper.

**Joy Smith**  
Dean of Student Life

### Student has found proof of world's end

A lot of people are claiming that the world is going to end before the approaching millennium reaches us. Some claim that when the planets align, the world will suddenly slip into some black hole and we will all die a horrible death.

Some crazed people have been so convinced the world is going to end, that they were willing to leave our planet by killing themselves and joining aliens of an unknown origin and destination who were hiding in the tail of a comet. Everyone knows that this is a bunch of BS, believed only by a few people in whacked out cults. We all know that the aliens want nothing to do with our planet, let alone its inhabitants.

However, I now have definitive proof that the world is indeed going to end, and soon! You are probably wondering how I am privy to such information. Well, it's very simple, you see. Atlanta is going to the Superbowl. To make matters worse, they actually have a chance of winning!

Just moments before Atlanta won the NFC Championship, our very own Clemson Tigers were defeated by a team that was predicted not to win a single ACC game this year, Virginia. That alone is cause for the end of the world.

Even worse is that baseball players are hitting 70 homeruns, NBA seasons are almost being cancelled, Winston Cup racers are winning 13 races, and again, amazingly, Atlanta is going to the Superbowl!

Knowing that the world is going to end, the WWF needs to come to Death Valley. Just think of it now, 81,000 people chanting "Vince McMahon's a jerk" while The Rock lays the smack down.

Think of all the stars that would gather in at Death Valley. The Rock would ride that bus down Jabroni Drive, make a right on Know-Your-Role Boulevard, and walk, not run, step by step down our Hill.

Death Valley will gain more national recognition than ever before. Once The Rock raises that corporate eyebrow, throws off that corporate elbow pad, bounces off the corporate rope, and lays the

most electrifying move in sports entertainment today.

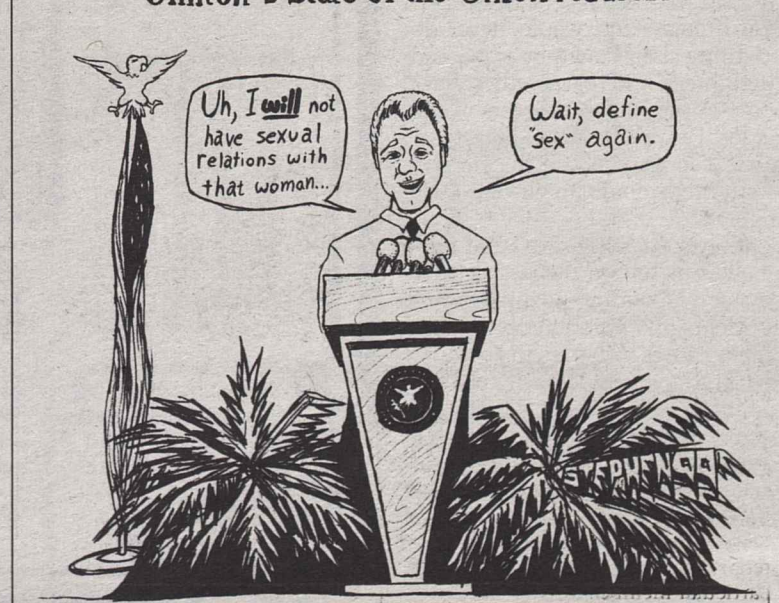
The people will assuredly be going nuts. And since the Rock is our champ, we can at least all be happy when the world ends.

Please, Vince, make us happy one last time by coming to Clemson (If you Smell what the Rock is Cookin'!)

**Andrew Clark**  
electrical engineering

## LAST GLANCE

### Clinton's State of the Union Address





## FIRE

FROM PAGE 1

which holds lumber and works along side a public service truck which houses everything needed to help rebuild anything the department might have to destroy in the process of putting out a fire. Rebuilding something is not a required thing they have to do, but according to both Shiver and Caracciolo, it is the right thing to do.

Full day, right? Well throw this on top of a 24 hour work period when at a moment's notice you must be ready to act on anything from a serious medical emergency to a

poor cat stuck in a tree. No call is looked at as too minor either.

"No, nothing is a waste of time," said Caracciolo. "If somebody calls to get a cat out of a tree, we go, because it is important to that person."

Throughout these shifts the members of these groups spend time together eating, relaxing and waiting for their next chance to serve the town. They have to eat every meal there, never leaving the station. Caracciolo finds that each group has developed a way to balance out the duties with one person cooking, one cleaning and yet another setting the table, rotating from shift to shift. Never allowing themselves to relax too much, sleep becomes a thing of the past.

"You don't try and stay up," said Caracciolo. "You sort of sleep with your eyes open."

The bond these teams form are very ordered in a fashion referred to as an incident command system with an almost military vision. Shiver and Caracciolo find this to be important even if within the station there are bad feelings between two members. When it comes to a call response those feelings disappear.

"I have never really seen somebody on a fire scene not respect the authority," Caracciolo stated thinking back through his years. "There isn't time. If you stall, it can cost a life."

Shiver also sees their role in a University town as a little different than in a strictly urban area. He has concerns for younger students in the area, especially those with health problems. He finds himself giving advice for minor medical problems, and can recall reporting to a call to pull a splinter out of a student's foot at 2:30 a.m. Calls like these do not phase him.

"Granted it doesn't have the same excitement," says Shiver. "But it's still important."

Over the years their records show that they respond to an average of 900 calls annually, and they can see a much more different sort of call coming into these area than others in which they have worked. There are less medical emergencies and more of the common accidents like broken bones, drinking problems and other things students do more than the common person.

The people who take on this job are not your common folk. They are selfless public servants who just seem to find the will to tackle anything. Caracciolo is a third generation fireman and would never do anything else, though he explained firefighters and paramedics have some of the shortest careers in the nation. Paramedics usually last just around seven years on the job and firefighters come in just a little higher.

It is the stress involved that really takes its toll on them. Day after day of responding to unpleasant accidents and emotionally intense scenes causes the stress to grow.

Caracciolo and Shiver explained that after a rough call the department often goes through Counseling and Psychological Services programs to help ease the tension felt. Some calls will never leave these guys. It seems that Caracciolo can remember almost every call to which he has responded to.

The emotion he comes away with is amazingly powerful. He recalled a house fire he went to. It was huge, taking the whole house down, and the family's dog.

The adrenaline was rushing, the excitement was flowing. On one level he was having fun, until he turned to see one of the children, a young boy, crying and swinging a stick at a nearby tree. It was like a smack in the face that brought him back to the harsh reality he had forgotten.

Many times firefighters find it helpful to simply talk to each other about these problems, but for certain men, it is their families that help them pull through. Families also work out as counselors for each other, relying on the bond they all find in being related to a firefighter, living with the fear that each new day brings a strange sense that this one could be it. Caracciolo often finds himself explaining to younger firemen that the easiest way to prepare their families for the fear they are bound to feel is to just tell them.

It is not a job that one can just walk into; it is something that seems to grow inside these people. Caracciolo explained that he is never going to get rich in the money sense, but the joy he gets out of helping people is far more important.

# Clemson psychology professor earns awards

► *Clemson's student government and S.C. Commission on Higher Education honor professor.*

WHITNEY FULLER  
staff writer

Patricia Connor-Greene won two major awards in 1998.

The 1998 Excellence in Teaching Award to Distinguished Alumni Professor from Student Government and the 1998 Governor's Professor of the Year by the South Carolina Commission on Higher Education are the two honors.

Connor-Greene is a psychology professor at Clemson and enjoys working with her students and the community.

"I use active engagement in material to get students involved with the process," explained Connor-Greene. "It is also important to initiate a personal connection instead of just learning abstract information."

Connor-Greene said it is important to have academic knowledge, but more important to have problem solving skills.

The beliefs she implements in her classrooms were the major criteria for her winning the awards.

The South Carolina Commission on Higher Education award is given annually to recognize excellence in teaching in South Carolina.

Every college and university in the state nominates one of their professors for the award. "I am very grateful and appreciate their support for the kinds of things I'm trying to do in my classes," said Connor-Greene.

Clemson's student government also recognizes the inventive techniques Connor-Greene uses by awarding her the Distinguished Alumni Professor Award.

Connor-Greene will receive a \$2500 travel stipend provided by

Flour Daniel. She says she will travel to Switzerland and Germany.

"This award will allow me to travel and enhance my teaching," said Connor-Greene.

She wants to visit art galleries established by Hans Prinzhorn who pioneered the collection of Art of the Insane.

Connor-Greene started a new class at Clemson that studies the social construction of madness. She said the honors class studies how psychological disorders have been looked at through history.

The art collection will help connect her studies of the insane and her interest for art.

"This award was a total surprise."

Connor-Greene said she had no idea she was nominated.

"It is so meaningful to get support from the students," said Connor-Greene.

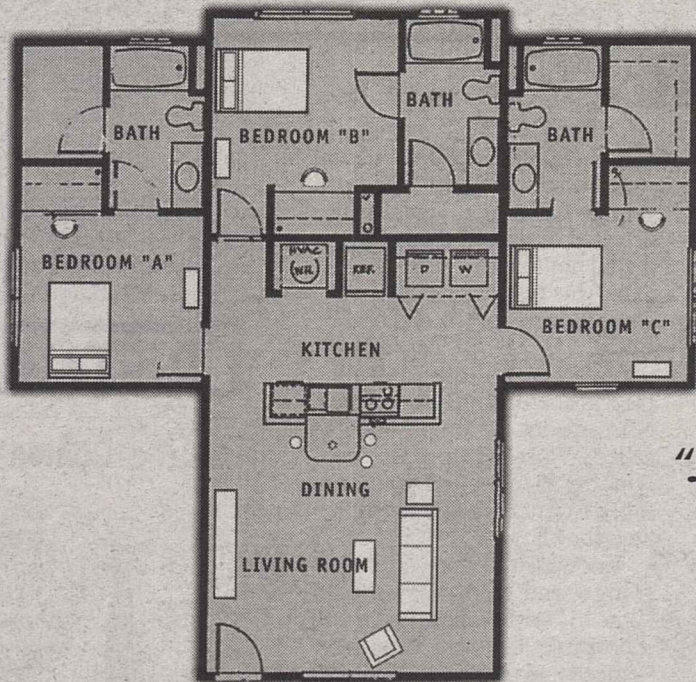
"Teaching is fun, especially when you're helping students learn practical skills for the real world."

## NOW LEASING

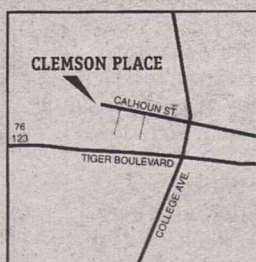
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# Days before death, Yale student expressed concern

BLAIR GOLSON

Yale Daily News (Yale Univ.)

(U-WIRE) NEW HAVEN, Conn. — In the week leading up to her death, Suzanne Jovin '99 was angry with her senior thesis advisor, Yale lecturer James Van de Velde, Jovin's friends said. Six weeks into the investigation of the Yale senior's homicide, details have emerged from Jovin's friends and classmates that call into question Van de Velde's role as a mentor.

Police officials announced last week that Van de Velde is in a "pool of suspects" being investigated in conjunction with the homicide. Van de Velde has not been charged with any crime. Although he admitted to being questioned twice about the homicide, Van de Velde has formally denied any involvement in Jovin's death, both to police and to local media. His lawyer, David Grudberg, declined to comment for this article.

On Dec. 2, three days before Jovin was found stabbed multiple times a mile from campus, Yun Kim '99 was with her on the 7:30 train out of New York's Grand Central Station. Kim, a student in Van de Velde's "Art of Diplomacy" class, said she discussed the Yale lecturer with Jovin.

Kim said Jovin, a student in Van de Velde's class, "Strategy and Policy in the Conduct of War," began the year as an ardent admirer of the lecturer. "I think that she did, to some degree, revere him at first, as many students did," Kim said.

Van de Velde has also said he was quickly impressed by Jovin. "When I met Suzanne this past September, I was immediately taken by her deep enthusiasm for life, her infectious positive outlook, her insightfulness, and her commitment to learning," Van de Velde wrote in a statement prepared last December for the Yale Daily News. "She is someone I will always remember."

But Kim said as the semester drew on, the warm feelings began to melt away. She said Jovin complained about Van de Velde's performance as a senior thesis advisor.

"We were both pretty impressed with Van de Velde at the beginning of our seminars," Kim said. "But because of this thesis matter ... she became annoyed and less impressed with him."

Jovin had turned in a draft of her thesis paper on Osama bin Laden, the alleged international terrorist, to Van de Velde prior to Thanksgiving break. Kim said Jovin told her that she had turned in a second draft before Van de Velde had even commented on the first one.

"She seemed upset that he did not return the draft after break with an edit," said Kim. "She was upset because the paper was due, final draft, by the following Tuesday."

A source who wished to remain anonymous said Jovin was so incensed by Van de Velde's neglect that she said she wished she had chosen another advisor. But accounts of Van de Velde's apparent apathy toward Jovin's thesis stand in opposition to reports from other students in his class who said he was a fair and thorough grader.

Alison Cole '99, who wrote her thesis under Van de Velde's tutelage, said she was pleased with the lecturer as an advisor.

"He was great," she said. "I found him extremely helpful. He's the best professor I could have gone to."

And though students say Jovin was extremely upset with Van de Velde immediately before her death, the lecturer wept and placed flowers on Jovin's seat during a lecture of his the first day after the murder.

Police have interviewed students in Van de Velde's classes about the relationship between Jovin and the lecturer. Numerous students in the class said that during questioning, police officers inquired directly into the possibility of the two having an affair.

"They asked me 101 questions

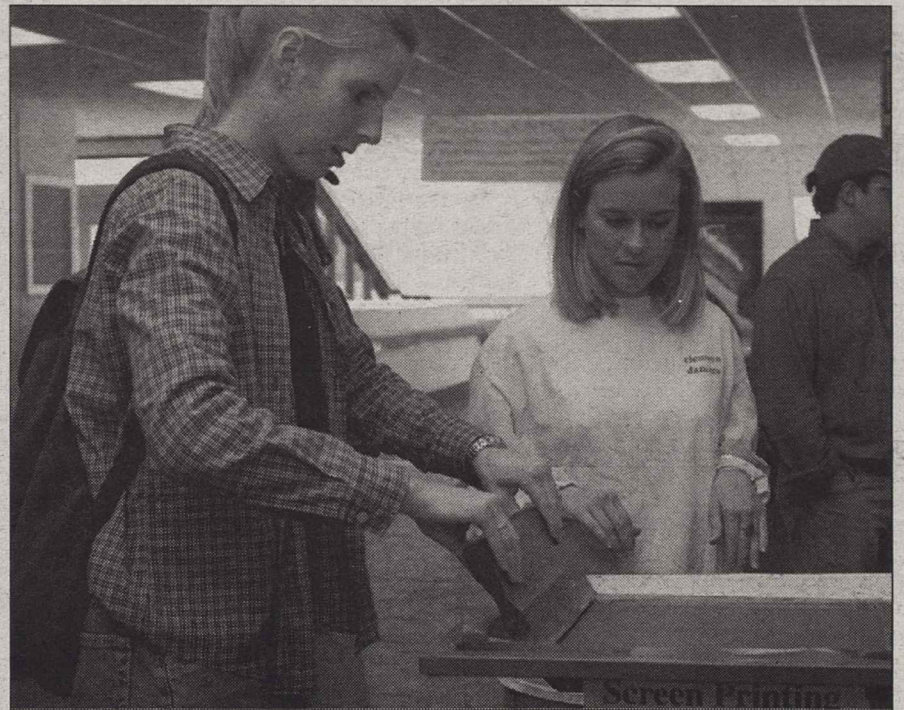
about dating, Suzanne, 'Did you hear him and Suzanne interact?' and so on," said Michael Gordon '00. "Even if I said, 'No, no I never saw him interact with Suzanne,' they continued with questions about him and Suzanne."

Jovin's close friends said they believe it is highly unlikely her relationship with Van de Velde extended beyond the classroom. They did add that Jovin was independent and mature enough to be able to hide such a relationship if she had so desired.

Van de Velde's neighbors said they had no knowledge about his personal life. A neighbor at his former Prospect Street apartment said Van de Velde kept an extremely low profile. She was not even aware that he had moved. Neighbors at his present address said they rarely saw him. A fellow member of the political science department who lives down the street from Van de Velde said he never knew the lecturer.

Students who served as freshman counselors during Van de Velde's tenure as dean of Saybrook College said he was a private person, strict, and meticulous. They said they did not know anything about his personal life.

## FITTOPRINT



ADAM THOMAS/photo editor

Christina Naughton (left) listens to Caroline Medlin (right) as she gives instructions on screen printing t-shirts. The graphic communications department recently purchased over two million dollars of printing equipment.

slide in to housing sign-up

Avoid getting tagged out/at home this fall.

ADVANCE PAYMENT DUE BY  
**February 3, 1999**

APARTMENT SIGN-UP ON  
**February 10 & 11, 1999**

RESIDENCE HALL SIGN-UP ON  
**March 2, 3 & 4, 1999**

**CLEMSON**  
**HOME**



## Alcohol played major role in student death

STAFF AND WIRE REPORTS  
The State News (Michigan State)

(U-WIRE) BIG RAPIDS, Mich. — Alcohol has been linked to the death of another Michigan college student since a Ferris State University student fell from her third-floor bedroom window after a night of drinking.

Adriane Allen, a 20-year-old dental hygiene student from Williamston, had twice the amount of alcohol in her bloodstream necessary to be considered legally drunk in Michigan, said Kevin Courtney, the director of public safety in Big Rapids. Allen's blood-alcohol level was 0.22.

Allen died Friday afternoon after falling the previous night from the window in her off-campus apartment. An autopsy showed Allen died from massive head and internal injuries.

Since October, two MSU students have died after consuming alcohol.

MSU finance sophomore Lance Atisha died Oct. 10 of hypoglycemia, because of exceeding his required insulin dosage. Atisha was

diabetic. Ingham County Medical Examiner Dean Sienko said in November that alcohol ingestion on an empty stomach also was a factor in Atisha's death. Atisha had a urine-alcohol level of .02.

MSU parks and recreation junior Bradley McCue died Nov. 5 following a night of binge-drinking at an East Lansing bar. He was celebrating his 21st birthday.

"I think it shows how much work needs to be done in the state and nationwide and the problem is not exclusive to MSU," said Nate Smith-Tyge, ASMSU Student Assembly chairperson. "It shows why we are trying to give students the information they need with the Alcohol Action Team."

Much work needs to be done around the state in addressing alcohol related student deaths, said Smith-Tyge, a member of MSU's Alcohol Action Team.

Witnesses told police Allen had been drinking in her apartment with friends and had gone into her bedroom. The next thing they heard was crashing glass. Her body was found on the sidewalk below her bedroom window.

### TEAMSPIRIT



ADAM THOMAS/photo editor

**APPRECIATION:** Basketball head coach Larry Shyatt exchanges a handshake with Andy Balliet. Andy and these other Tiger fans are part of a crowd proud to be known around the world as "Larry's Loonies."

### DORMS FROM PAGE 1

tion within residence halls will have to be reevaluated. There are not yet any specific plans as to which halls will be changed, however, according to Howell.

There are no long-term plans for the Johnstone site, though it is being kept available for future housing projects.

"At this point we don't know how far into the future we'll have to use this space," said Howell. "For now it will be left as open green space for informal recreation."

Many students have raised concerns about semester costs for the new residence halls, especially since the least expensive housing, Johnstone, will be eliminated at the same time.

Costs for the new areas are projected to be slightly higher than the costs for Lightsey Bridge and Holmes and McCabe halls in 2001. According to Howell, semester rates for the west campus residence hall, if it were available today, would be approximately \$1250, just slightly higher than the current Holmes and McCabe rates of \$1185 per semester.

Howell assured students that economic concerns have been taken into account, however. Renovation costs for Johnston would have required upkeep in the near future and would have been more expensive than the current plans, which should cost an estimated \$20.4 million.

"It's only going to be as expensive as it has to be," she said. "I don't think anything we build new will ever be less expensive than what we have now."

Once Johnstone is demolished, the least expensive residence halls will be the Shoeboxes and the fraternity area. The current costs for a room in the Shoeboxes is \$930 per semester compared to \$810 per semester in Johnstone E and F.

According to Howell, cost is not usually the most important factor in residence hall popularity, though.

"Johnstone is our least expensive [residence hall], but it's also our least requested."

The new residence areas will be assigned through the same seniority process that is currently used for housing assignments, giving priority to upperclassmen.

"We plan to use the same priority system we have for all of campus right now," said Howell.

# Sport Plus

*Same Name... New Attitude*

### First Meeting

**Tuesday, January 26th**

**6:30 pm**

**Room 240 Sirrine**

*Old members and anyone interested in Sport Marketing may attend.*

**free t-shirt with payment of dues!**



**KING**

FROM PAGE 1

movement. King fought peacefully against all injustices, not focusing simply on race, as Marable pointed out, sighting many of King's protests against the Vietnam War. Again and again he showed examples of King's dream in ways many in attendance had never heard. He discussed King's 1964 Noble Peace Prize, and the fact that he was a orator unmatched by any other in his time, praising the man for his ability to lift the spirits and rally the souls of many people.

"Your principals are at the heart of what your values should be," Marable stated after discussing Affirmative Action and the plight of the young black people of this country.

He said that in his opinion, the Affirmative Action movement did not go far enough in pushing for change, though he said that it did make good headway thus far.

"Martin celebrated with a passionate discontent with the way things are," he said, remarking upon the things he felt would help to continue the struggle.

He urged everyone in attendance to go out and make a difference. He wished them to walk in

picket lines and to serve food at homeless shelters. Giving to those in need and crossing the color line without question were just pieces of his powerful closing argument.

Thanking the audience, he departed the stage to a massive standing ovation.

The day was also highlighted by many events both before and immediately following Marable's speech. Before the commemorative service began for the students, members of the community were present to take part in the awards ceremony. The contest was held at surrounding schools to find winners in both essay and creative poster categories.

The judges who voted on the entries were from all realms of the University, ranging from student body officials to staff involved with the planning of the MLK Enhancement events. Paul Shelton, a member of both the community outreach program and the MLK Enhancement Committee, presented the awards. The savings bonds which were given were donated by area banks including BB&T, Nations Bank, American Federal and Wachovia.

This service has been in action for well over a decade now, with its initial year coming in 1982 as the

first event in the newly renovated Tillman Auditorium.

The first year the march was held came in 1986 with the MLK Enhancement committee's origin coming just over a decade later in 1998.

The event has grown, and according to Ruiz, will continue to do so with the help of the University and the support from the student body. Ruiz also felt that the evening truly filled King's dreams as she watched the many students in the room light their unity candles. There were

also two separate but equally powerful performances by the Clemson University Gospel Choir as means

for entertainment.

The Enhancement Committee will be taking a brief break until

they begin to plan next year's events, but will begin looking for a speaker almost immediately.



**IN MEMORIAM:** Students, faculty and citizens gathered in remembrance of Martin Luther King Jr. Monday afternoon. Special guests and singing were featured at the rally.

# Get Wild. Get Funky. Get Down.



Put off cleaning  
the car until  
Saturday.  
Come see



## PULP FICTION

Friday, January 22nd, at  
8 PM in the Y-Theater  
Free admission,  
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Union Information Desk

Web Site: <http://union.clemson.edu>

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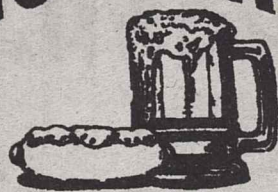
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656-

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2150

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# GREEKS WITH HONORS!

Congratulations to the following  
fraternity and sorority members, who made  
Dean's & President's List in the Fall Semester of 1998.  
Keep up the great work!

## INTERFRATERNITY COUNCIL

## PANHELLENIC COUNCIL

### Alpha Gamma

Rho  
Rowland Alston  
Claudius Crawford  
Timothy Griggs  
Bradley Harmon  
Harry Harter

### Beta Theta Pi

Justin Copertino  
James Kaighin  
Michael McKinney  
Robert Quattlebaum  
Ryan Westberry

### Chi Psi

Chris Barnes  
Joseph Mulligan

### Delta Chi

Eric Bender  
Matthew Cyr  
Steven Grogan  
David Hyman  
Daniel McGrogan  
Matthew Molnar  
Daniel Robey  
Keith Rosa  
Ravi Srinivas

### Delta Tau Delta

Keyur Patel  
Jacob Postle

### FarmHouse

Christopher Chestnut  
James Haynes  
Drew Johnson  
Russell Randles  
John Reed  
Nathan Youell  
Ryan Yurcaba

### Kappa Alpha

### Order

Bryan Boggs  
Thomans Boggs  
Gerald Daniel  
Joesph Delaney  
Philip Lowe  
Michael Maughon  
James Moss  
A Darby Smith  
Harry Tuten  
Robert Wilkes  
James Wyche  
David Yoder

### Kappa Delta Rho

Geoffrey Eddings  
Gordon Greenwood  
Charles Short

### Kappa Sigma

Geoffrey Bentzel  
Russell Chapin  
Gerald Dabney  
Joshua Dellinger  
Perry Deloach Jr.  
David Eskew  
William Gilfoil  
Mason King  
Charles Maxwell  
John Payne  
David Sickinger  
Paul Sloan  
James Twombly  
Joshua Ward

### Lambda Chi

### Alpha

Robert Christie  
Bryan Cully  
Blake DuBose  
Shawn Edwards  
Matthew Eggerding  
Corey Kalbaugh  
Matthew Lilley  
James Matthews  
Curtis Runger  
Brandon Scott  
Craig Story  
Todd Titus  
William Wisenbaker

### Phi Delta Theta

Brian Berger  
Joshua Watson

### Pi Kappa Alpha

David Armbruster  
John Carpenter  
Brent Fleming  
Winston Lawton  
James Moseley  
Bryan Paylor

### Pi Kappa Phi

Douglas Danowski  
Andrew Drake  
Ryan Glenn  
Richard Lee  
Christopher Longley  
Marty Mederos  
Dennis Mitchell  
Mark Plowden  
Michael Puleo  
Todd Senn  
John Sieverdes  
John Spitz  
Seth Ulinski

### Phi Kappa Tau

Jeffery Arrowood  
Thomas Aten  
James Brickell  
Bruce Brown  
Kevin Brown  
Lewis Clayton  
Jason George  
Justin Hill  
William Jones  
Jonathan Show  
Jeremy Ward

### Sigma Chi

Michael Cahill  
Michael Cashin  
Paul Flick  
John Gaskins  
David Holman  
William Huey  
Michael Jerome  
Anthony Kalka  
Mark Labouchere  
James Mayo  
John Netzloff  
Corey Neueuther  
Benjamin Price  
Ryan Ray  
Richard Rembis  
Chad Sasser  
Charles Scorza Jr.  
Gregory Solarek  
Patrick Thompson  
Mathew Wilken  
Steven Wolterman

### Sigma Nu

Jonathan Blume  
Leroy Brasington  
James Cluverius  
James Felts  
Timothy Iredale  
Vincent Northcutt  
William Powers  
Joesph Thompson  
Joseph Williams

### Sigma Pi

Adrian Caudell  
Michael Dixon  
David Heydt  
Matthew Wadleigh  
Austin Watts

### Sigma Phi Epsilon

Reid Dyer  
Robert Taile  
Paul Leverrier  
Darrel Seaman  
Bryan Taylor  
William Wilson

### Tau Kappa

### Epsilon

Jonathan Alexander  
Bradford Burley  
Ronald Gontarchick  
Van Hilderbrand  
Brian Holtmeier  
William Locky  
Christopher Touchstone  
Jason White

### Alpha Chi Omega

Megan Bell  
Brigitte Boy  
Cynthia Constantine  
Amy Copeland  
Adrian Culbertson  
Frances Darden  
Megan Easty  
Katherine Faulk  
Amanda Fritz  
Allison Gore  
Meghan Graves  
Crystal Hammond  
Julie Herman  
Jessica Hoffman  
Lee Holcomb  
Ashley Hunnicutt  
Marcy Kaufmann  
Robin Martin  
Jeanne Moore  
Elizabeth Mroczka  
Erin Oneal  
Susan Parker  
Liza Payne  
Carrie Raines  
Danielle Ramsey  
Susan Ridgeway  
Michele Scotti  
Deanna Sink  
Kimberly Turner  
Layla Tyler  
Margaret Westerlund  
Brook Yates

### Alpha Delta Pi

Jennifer Aulick  
Megan Bale  
Tracy Parnett  
Shaili Batavia  
Macie Bearden  
Kelley Beltram  
Elizabeth Bonetti  
Jennifer Bowers  
Leslie Brewer  
Michelle Buckler  
Virginia Butler  
Anna Clark  
Laura Cline  
Amy Cloaninger  
Mary Corley  
Amanda Dawkins  
Danielle Doolin  
Elizabeth Ellison  
Kathleen Emerson  
Crystal Fanning  
Kendall Fant  
Ashley Farr  
Jennifer Farthing  
Emily Frame  
Kelly Hagen  
Erica Hamrick  
Frances Harrill  
Connelly Harvey  
Teri Haygood  
Jennifer Herlong  
Marianne Herr  
Katherine Higgins  
Genie Holmes  
Eliza Howell  
Anika Hudson  
Courtney Hughes  
Robyn Johnson  
Charlotte Jones  
Frances Kidd  
Cortney Kinney  
Greta Lemaster  
Kristin Long  
Lee Lovett  
Courtney Mallett  
Catherine Martin  
Alexis McCannless  
Elinor McCrady  
Mary McGowan  
Haden McInnis  
Laurie McMeekin  
Felicia Merryman  
Sylvia Murrell  
Miranda Oprea  
Suzanne Paraiso  
Lauren Pfister  
Katherine Polk  
Wendy Roberts  
Erica Rogers  
Kinsley Roper  
Kelly Rottman

### Alpha Delta Pi

### continued

Catherine Sigmon  
Tara Thames  
Sarah Troup  
Erin Wells  
Alecia Wheeler  
Laurel Wiebel  
Kristina Young

### Alpha Gamma

### Delta

Marie Bower  
Amy Brown  
Amy Carson  
Bette Jean Doggett  
Mary Doyle  
Cristina Johnson  
Lori Johnson  
Andrea Jones  
Sarah Sicherman  
Kristin Smith  
Meghann Wheeler  
Mary Williams  
Marian Wooten

### Chi Omega

Millicent Abercrombie  
Ashley Alward  
Kathleen Andersen  
Lee Anderson  
Katherine Avant  
Hilary Beard  
Christie Berthelsen  
Brantley Butler  
Hayden Carr  
Carrie Cochran  
April Davidson  
Courtney Dillon  
Anne Dixon  
Maren Ehrenhard  
Lesley Geer  
Amy Giannini  
Heidi Gross  
Megan Hackler  
Erin Herrmann  
Andrea Holt  
Stacie Holyfield  
Cami Homan  
Elizabeth Hott  
Rainie Hutchinson  
Amanda Jones  
Marie Kessler  
Erin Lentz  
Jennifer Massey  
Aimee Mastin  
Laura McClure  
Jennifer McGee  
Carey Molin  
Brooke Morra  
Elise Natale  
Jocelyn Persinger  
Ashley Proctor  
Dana Richardson  
Kristen Robbins  
Kelly Rudolph  
Kristin Runger  
Kristen Schwedler  
Erin Sine  
Jamie Sittig  
Annelise Sorensen  
Kerri Stechauner  
Kimberly Toney  
Silvia Travis

### Delta Gamma

Heidi Aldinger  
Gresham Alexander  
Kristen Berardi  
Cheryl Boyd  
Jessica Brandt  
Rebecca Breazeale  
Ann Connelly  
Julie Dabkowski  
Rebecca Risher  
Melissa Flak  
Lauren Galbiati  
Stacey Hacker  
Heather Hoeke  
Aileen Jeffries  
Kimberly Kisco  
Elizabeth Kowalchik  
Jennifer Kunz  
Lindsay Maybin  
Sara McKay  
Paula Morgan  
Bethanne Murphy  
Susan Myers  
Sara Nelson  
Susan Phillips  
Lindsay Rohas  
Angela Schimizz  
Christine Smith  
Meagan Swindle  
Kelly Vander Veen  
Taryn Vaught

### Gamma Phi Beta

Sara Barnette  
Tamara Brightwell  
Ariail Burnside  
Jennifer Cooper  
Heidi Eichinger  
Jennifer Ellenburg

### Delta Delta Delta

Jenny Austen  
Vera Beasley  
Elizabeth Blackwell  
Rebecca Boggs  
Rite Bolt  
Melanie Childress  
Katherine Clark  
Andrea Corontzes  
Shawna Culler  
Elizabeth Davis  
Alyson Dumont  
Susan Earley  
Susan Eaves  
Sara Echols  
Elizabeth Edwards

### Delta Delta Delta

### continued

Katherine England  
Megan Field  
Emily Figart  
Ashley Gatlin  
Anna George  
Jill Graham  
Jennifer Guth  
Meagan Hall  
Ashley Harper  
Hope Heaton  
Jamie Hill  
Addie Holcomb  
Kathleen Holladay  
Rosemary McGee  
Leslie McGill  
Stephanie Meador  
Stephanie Morris  
Rebecca Nelson  
Ashley Nute  
Ashleigh Padgett  
Catherine Pietkiewicz  
Elizabeth Prickett  
June Pusser  
Katherine Rollins  
Claire Rutter  
Asheley Scott  
Linda Shirley  
Sarah Sloan  
Erin Smith  
Joanna Stafford  
Lucinda Stallings  
Dayton Stout  
Julie Thome  
Lee Tiller  
Kimberly Toms  
Jennifer Voigt  
Sally Walker  
Hunter White  
Sara Zee

### Kappa Alpha

### Theta

Whitney Allen  
Elena Arecco  
Emily Bagwell  
Kristen Baldwin  
Brooke Battaglia  
Jocelyn Boore  
Paula Brewer  
Bethani Brown  
Jennifer Broyles  
Cheryl Carpenter  
Meghan Clabaugh  
Christina Cobb  
Nicole Cooper  
Kimberly Davenport  
Rochelle Davidson  
Melissa Draley  
Ashley Epps  
Molly Felde  
Jenna Gibson  
Amber Harrison  
Kathryn House  
Elizabeth Jeffords  
Kelly Jones  
Cynthia Kopkowski  
Elisa Petit  
Meleana Pierce  
Jennifer Preacher  
Natalie Rabalais  
Patti Schortemeyer  
Kelley Snelling  
Heather Walker  
Nina Webb  
Eugenia Wooten

### Kappa Delta

Dayna Baxley  
Allison Berrier  
Lindsey Busbee  
Allison L. Collins  
Allison M. Collins  
Emily Crawford  
Stacy Davis  
Amy Finley  
Jennifer Fredricks  
Lesley Friedrichs  
Emily Hammond  
Lori Holden  
Amy Kuras  
Jessica Lee  
Shannon McGee  
Jessica Parker  
Katherine Parker  
Rebecca Presley  
Lacey Rhymer  
Lori Rutkowski  
Courtney Sexton  
Jennifer Smith  
Jennifer Thomson  
Christin Whitaker

### Kappa Kappa

### Gamma

Danielle Bartlett  
Mary Beauchene  
Brandon Becker  
Jessica Bergman  
Jill Bradley  
Priscilla Brown  
Megan Capobianco  
Elizabeth Cary  
Ellen Cary  
Christian Cox  
Andrea Degaetani

### Gamma Phi Beta

### continued

Elizabeth Pellegrino  
Anna Prendergast  
Dawn Pryor  
Melissa Register  
Caleigh Robinette  
Yvette Sanders  
Erica Schreiber  
Kimberly Sebastian  
Lindsay Sims  
Stacy Smith  
Angela Summers  
Andra Tisdale  
Allsion Yoder  
Mariah Zander  
Sally Zeigler  
Kimberly Zimmerman

### Kappa Kappa

### Gamma

Stacey Denson  
Pamela Deweese  
Shannon Doyle  
Elizabeth Duncan  
Jennifer Edmunds  
Lauren Ellis  
Stephanie Eschenbach  
Erin Fields  
Rebecca Freeman  
Ashley Gilbert  
Mallory Groves  
Megan Gunter  
Ashley Hardy  
Amy Hefner  
Carrie Hoover  
Kimberly Keelen  
Shaye Lathrop  
Amber Little  
Lisa Marsiglio  
Elizabeth Maxwell  
Katherine Milling  
Heather Neiderberger  
Melanie Nelson  
Susan Orr  
Heather Phillips  
Caroline Porter  
Elizabeth Poston  
Sarah Rees  
Lindsey Satterfield  
Elizabeth Scott  
Elizabeth Tucker  
Stephanie Vetere  
Janet Ward  
Mary Watson  
Susan Wiggins  
Dorsey Wyatt  
Megan Wynne

### Zeta Tau Alpha

Julie Adkins  
Rebecca Arnold  
Amy Birch  
Elizabeth Brosnan  
Caroline Brown  
Emily Campbell  
Audrey Charron  
Angela Clark  
Anna Coleman  
Kimberly Comprini  
Nicola Cox  
Elizabeth Earl  
Jill Edmunds  
Carrie Flowers  
Mandy Griffith  
Jennifer Hamilton  
Brooke Heilshorn  
Jennifer Heim  
Angela Howell  
Leigh Ido  
Lindsay Knudsen  
Christine Lake  
Ashley Long  
Robin Mayhood  
Cara McDaniel  
Ryan Mitchell  
Katie Morrison  
Margaret Murdoch  
Erika Newsom  
Alexandra Noe  
Jennifer Nunes  
Kendall Odom  
Ashley Peery  
Michelle Proveaux  
Erin Putnam  
Kathryn Rauton  
Alicia Reed  
Shannon Saunders  
Brandi Slaton  
Lisa Smith  
Elizabeth Stokely  
Lindsay Tapp  
Rebekah Tipping  
Malinda Ward  
Kimberly Westin  
Avery Willis  
Kari Woodson  
Kendra Wooley  
Casey Young  
Natalie Zaden

## NPHC

### Alpha Kappa

### Alpha

Yutasha Ballenger  
Michelle Bodie  
Brandy Byrd  
Keisha Lewis  
Desma Manigault  
Tameka McRae  
Randoshia Miller  
Wendy Stagers  
Melonie Stocker

### Alpha Phi Alpha

Miguel Green  
Jayson Jenkins  
Harold Samuels

### Delta Sigma

### Theta

Joy Doiley  
Connie McClain  
Cynthia Ritter

### Sigma Gamma

### Rho

Dana Williams

### Zeta Phi Beta

Monica Gray

## Fall 1998 Greek Academic Summary

### IFC

Total Number of Members: 1067  
Overall Average: 2.6877

### Panhellenic

Total Number of Members: 1414  
Overall Average: 3.0869

### NPHC

Total Number of Members: 107  
Overall Average: 2.6694

### TOTAL SYSTEM

Total Number of Members: 2588  
Overall Average: 2.9136

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Student Activity Fee



**UMOH** FROM BACK PAGE

"Coach Davis is a really good person. I have so much respect for him," said Umoh.

The respect seems to run both ways. Davis describes Umoh as a player who can do it all. Last Sunday, Umoh recorded a triple-double for the Lady Tigers. She is only the third woman in ACC history to do this. She had 12 points and 10 assists while playing only 29 minutes. As a result of all her success, Umoh is one of the preseason Naismith Award candidates.

"It is a real honor," said Umoh. "I had no idea I was a candidate until my mom called and said she saw it on TV."

Whatever path Ito Umoh takes, she will be successful, whether it is the WNBA or the broadcast booth. She has an awesome personality and a great ability to play and excels at playing the game of basketball.

**WAKE** FROM BACK PAGE

three-pointers in a row and finished the game with nine points.

"The key to the game was the perimeter play against the zone," Davis explained. "It opened it up and allowed for the big people to go to work inside in the second half."

Natasha Anderson threw in a solid performance for the Tigers scoring 15 points while also collecting six rebounds. Clemson was also able to get senior guard Amy Geren going despite Wake Forests swarming defense on her. Geren constantly fought off overplaying Wake Forest guards and scored 14 points.

The Lady Tigers next home game is Sunday afternoon against the Iowa State Cyclones at 12:30. The Lady Tigers' game will be part of a doubleheader with the men getting into action against Maryland. ESPN2 will cover the game, giving the Lady Tigers a live national television audience.

**QUOTE OF THE WEEK**

**D**uke is Duke ... I think they are the most talented college basketball team I've seen assembled in my 25 years of coaching. Of some of the more talented ones I think they are the finest coached and they are definitely the finest young men because they share the attributes that truly represent college basketball.

Larry Shyatt - men's basketball head coach

Get Wild. Get Funky. Get Down.

**UNION SHORT COURSES**

**Beginning Foil Fencing**  
Tuesday, Jan. 26th 7-9 PM  
in the Palmetto Ballroom.

Cost: \$10  
Register for course by  
8 PM Monday (1/25) at the  
Union Information Desk.

**Massage Therapy**  
Monday, Jan. 25th, from  
5:30-7:30 PM in Room 807  
on the 8th floor of the University Union

Cost: \$10  
Register for course by  
6 PM today (1/22) at the  
Union Information Desk.



**For More Information about this event CALL:**

**656-INFO**  
Union Information Hotline

Web Site: <http://union.clemson.edu>

**656-HELP**  
Union Information Desk

## The Return Of MOUNTAIN EXPRESS

to Edgar's Pub

**10 PM Tonight!**

Free admission w/ CU ID  
(\$3 to others)  
18 to groove  
21 to groove & drink

## 1999-2000 Financial Aid APPLY NOW!

**DEADLINE DATE:**  
University Need-Based Scholarships  
February 1, 1999

**PRIORITY DEADLINES:**  
Federal College Work-Study  
April 1, 1999

Federal Perkins Loan  
April 1, 1999

Federal Pell Grant  
April 1, 1999

Federal Stafford Loan  
April 1, 1999

**THE FREE APPLICATION FOR FEDERAL  
STUDENT AID (FAFSA) IS AVAILABLE IN  
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# CAMPUS BULLETIN

JANUARY 22, 1999

THE TIGER

PAGE 13

## HELPWANTED

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**NO GIMMICKS EXTRA INCOME NOW! ENVELOPE STUFFING** \$600-\$800 every week. Free Details: SASE to International Inc. 1375 Coney Island Ave. Brooklyn, New York 11230.

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**Clemson Fund Hiring Immediately:** Applicants must be Clemson Students, be fluent in speaking and understanding English, be available for evening work, enjoy talking with many different kinds of people and working closely with other Clemson students, and have generally positive feelings about the Clemson experience. Call Christy Klugh at 656-5894 for further details.

TREemendUS. Design/Build

Firm seeks full & part time help, also weekends. 638-2646.

TREemendUS. Design/Build Firm seeks part time landscape designer. CAD experience preferred, must commit to produce quality work. 638-2646.

**Summer on Hilton Head Island!** Shore Beach Service needs **lifeguards** for summer season. (843) 785-3494 [www.shorebeach.com](http://www.shorebeach.com).

Keowee Key Country Club needs waitstaff for fine dining and kitchen help. Flexible schedule. Interested parties call between

## FORRENT

10am-4pm Tues-Fri 944-2151.

**ROOM FOR RENT!! 1 room for rent with private bath in a 3 bedroom, 3 1/2 bathroom townhouse in Rose Hill Villas (off of 76 in Clemson). New paint and carpeting. Five minute drive to campus. Have the whole 1st floor to yourself! Only 1 other person lives in the townhouse (the owner, a graduate student). \$340/month. Please contact Gina at 653-9966. Male or female welcome. Must rent ASAP!**

UNIVERSITY RIDGE CONDO 2 AND 3 BR FACING TILLMAN HALL. 1 BA PER BR. FURNISHED W/ WASH-ER/DRYER. (864) 246-9998.

**STUDIO 1 & 2 BEDROOM APTS; LEASING BY SEMESTER OR YEAR AT MODERATE RENTS IN CLEMSON; ALSO INDIVIDUAL AND SPECIAL LEASES! CLEAN, MODERN, QUIET & PRIVATE.**

**CALL DON (OLD MAN) FELD-MAN 654-5483.**

House in Clemson: 4 Bedroom, 2 Bath. \$1160/month. 653-3512.

House in Clemson: 3 Bedroom, 1 Bath. \$795/month. 653-3512.

**Don't Wait! Call Now!** Daniel Square Fall '99. Call Greg at (864) 467-0987.

**Apartment for Rent.** Burton Properties 1 and 2 bedroom. 653-7717 or 653-5506. After

## ANNOUNCEMENTS

hours 88-0200 or 647-2268 or 654-3444.

The President's Commission on the Status of Women at Clemson University is accepting nominations to recognize and honor women, and occasionally others, who have made significant contributions to promoting and developing the status of women at Clemson University. Nominations are invited from any persons who wish to recognize individuals in one of the following categories: Academic faculty, Classified staff, Graduate student, Undergraduate student, and Distinguished Contributor. The Distinguished Contributor category could include alumni, senior administrators, unclassified staff, non-academic faculty, major gift donors, and other individuals (including men) who have made a significant contribution to improving the status of women at Clemson University. To nominate an individual, please complete an outstanding woman nomination form, a two-page (max) vita, resume or sum-

mary of the nominee's career activities, and two letters of support. Honorees will be recognized by President Curris at a reception to be held on Wednesday, March 10, 1999, at 4:00pm, in the Rotunda of the Strom Thurmond Institute. Please submit your nomination to

## FORSALE

the Women's Commission, 301-J Brackett Hall, by Friday, **February 12, 1999.**

1992 Ford Explorer, good condition. 4 WD, 5 speed, tow/sport package. Tim Fenlon 656-3565.

**FOR SALE** 2 Bedroom Condo, 2 story-Excellent Condition. Fort Hill

## TRAVEL

Condominiums. Old Greenville Highway. \$57,500.00 Call -864-877-1293 or 864-303-0927.

**Spring Break Bahamas Party Cruise! 5 Nights \$279! Includes Meals & Free Parties! Awesome Beaches, Nightlife! Departs from Florida! Cancun & Jamaica \$399! [springbreaktravel.com](http://springbreaktravel.com) 1-800-678-6386.**

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## SPRING BREAK!

**Bahamas Party**

**Cruise \$279**

5 days • Most Meals • Free Parties • Includes Taxes

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City • Boardwalk • Holiday Inn Sunspree & More

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7 Nights • Air • Hotel • Save \$150 on Food & Drinks

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7 Nights • Air • Hotel • Free Food & 30 Hrs of Drinks

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# Sports facilities set to receive a facelift

► Football, basketball, baseball, track and soccer will benefit from upgrades.

LOUIS GARMENDIA  
sports editor

The first ever capital campaign by the athletic department in Clemson history kicked off Wednesday with the announcement that it will try to raise \$30 million over five years for facilities upgrades that will directly affect several sports.

"You can't stand still in this business," said Athletic Director Bobby Robinson at the Wednesday press conference. "It's time to bring Clemson into the millennium with state-of-the-art facilities that reflect the quality and innovation of the entire University."

The campaign is being marketed on the slogan of Tiger Pride and it will attempt to "create an athletic complex that ties athletic areas together, both geographically and visually, from the track and baseball field to Death Valley football stadium," according to a press release.

Death Valley will be renovated in three stages, the biggest of which is the west endzone. A year-round restaurant will be added along with a family-oriented fun zone featuring interactive games. Robinson said the fun zone is patterned after Turner Field in Atlanta. Locker room, restroom and concession area renovations are also planned. Stages two and three will include improvements to the east endzone and the areas underneath the north and south stands.

New locker rooms, training and weight rooms and a practice facility adjacent to Littlejohn Coliseum are scheduled for the basketball pro-

grams. Changes will be made to the baseline seating areas inside the Coliseum to improve the line of sight for fans in those seats, which was the initial reason for the renovations. The indoor track will be taken out and the concourse will also be widened.

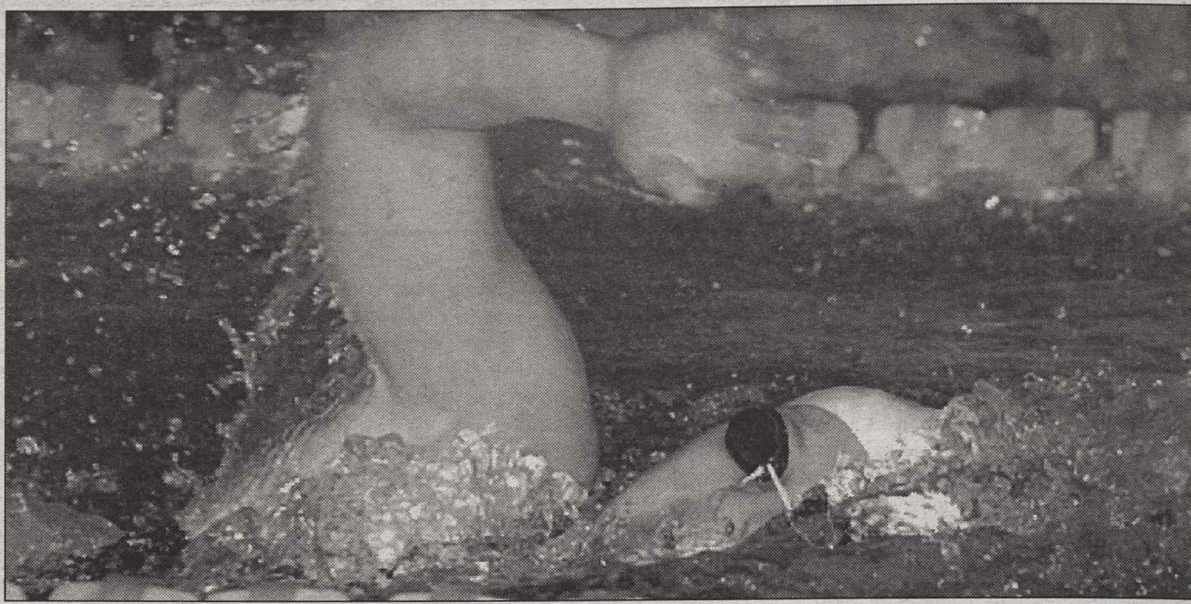
The track program will have its own indoor facility which will also be used as a practice field for the baseball, soccer and football teams. Permanent entrances, new concession areas and additional restrooms will be added to the baseball field.

The costs break down to \$2.2 million for track, \$1 million for baseball, \$9.0 million for Littlejohn, \$8.8 million for the west endzone, \$700,000 for the east end zone and from \$2-6 million for the north and south stands, according to Robinson.

The athletic department will try to raise \$12 million by selling 50,000 bricks to be put up in the west endzone of the football stadium.

Each brick costs \$250 and include the donor's name. Other efforts to raise money include efforts to obtain a \$9 million grant from the state government for the Littlejohn renovations. This would be the only source of revenue for the campaign other than private donations. IPTAY Executive Director George Bennett announced an initial contribution of \$1 million from an individual that wished to remain anonymous.

Robinson says the timing for the renovations is right because the athletic department is virtually debt-free. It has only one payment left on the football stadium, which should be paid off in the next few years. Work on the athletic facility upgrades are slated to begin after the 1999 football season and be completed within three years.



ADAM THOMAS/photo editor

DIVE IN: Stacey Finner comes up for a breath of air during the 1000 meter freestyle event.

## Swimming crews split a pair

► Both the men's and women's teams had solid performances.

HOLLI ARMSTRONG  
staff writer

Last Saturday, at McHugh Natatorium, the men's and women's swimming and diving teams took to the water against arch-rival South Carolina.

The Clemson women over-powered the Gamecocks 159-81 while the men suffered a narrow 134-109 loss.

"Both the men and the women demonstrated total team effort," said Tiger Head Coach Bruce Marchionda, who led Clemson to the 1997 ACC Women's Championship. "On the women's side our depth was just a lot stronger."

This extra depth contributed to the women's 22nd national ranking by the Speedo American's College Swimmers Coaches Association, down two spots from a week ago. Their recent victory pushed them to 5-2 overall and 1-1 in ACC dual-meet competition.

Against a Carolina squad that is 4-6 overall, Tiger senior Wendy Henson, who leads the league in the 500 m freestyle, took her event in a time of 4:58.83 and went on to win the 200 m free in 1:51.26. Freshman Cami Sink took the 200m backstroke with a time of 2:05.82 and the 200 m individual medley, in which she holds the second fastest time in the ACC, in 2:05.72. Emily Husted won the 200m fly with a time of 2:06.31.

Top honors were also awarded to seniors Kathy Lowery in the 50 m free (23.84) and Amy Suppinger in the 200 m breaststroke (2:24.37), along with Jen Mihelik, a 1998 All-American, who swam the 100 m freestyle in 51.60.

The 400 m Medley relay team of Mihalik, Sink, Suppinger, and Lowery won their event in 3:52.97.

The men swam a strong meet, however it just wasn't enough to propel them past the hungry Gamecocks, who are 5-5 overall and winless in the SEC.

For the Tigers, Alex Ioanovici collected victories in the 50 m free with a time of 20.86 and the 100 m free in 45.40.

Freshman Andy Meek won the 500 m free posting a time of 4:43.69 in addition to the 1000 m free raced in 9:43.11. Marchionda commented that the freestyle times were good at this point in the season.

Second place finishes were recorded for Wes Morrow in the 200 m fly (1:54.17), Adam Porter in the 200 m backstroke (1:53.05), Will York in the 500 m free (4:45.18) and Sean Wallace in the 200 m breast (2:05.69), an event in which he ranks fourth in the ACC.

"Obviously, I am very pleased with the women's performance and a little disappointed with the men," said Marchionda.

"The men lost three extremely close races by a combined total of eight one-hundredths of a second. If those races had gone our way, we would have won the meet. There were some very good races, and I was proud of the times that were recorded."

The Clemson men, 3-4 overall and winless in ACC action will have a chance to redeem themselves Jan. 30, against NC State. The women will also be continuing along their path to ACC glory.




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# Coach Shyatt 'concerned' after loss to UVA

► *Loss to the Cavaliers proves that the Tigers can not rely solely on McIntyre.*

RYAN LAWRENCE  
senior staff writer

It was not supposed to happen like this. After Sunday's loss in Charlottesville to lowly Virginia, the veteran Tigers find themselves falling deeper into what might be a never-ending downward spiral.

The Tigers hopes of playing in the NCAA tournament are quickly fading away. And for their seniors, it may be the end of an era.

It was only four years ago that Harold Jamison, Tom Wideman, Terrell McIntyre, Tony Christie and Andrius Jurkunas were the new kids on the block. Although they were only freshman, they made four of the five starting spots on a young and talented Tiger team that became the surprise team in the nation.

Along with then-sophomore Greg Buckner, the quintet brought Clemson basketball back from the grave (or the perennial ACC cellar). With three years remaining, the sky was the limit for them, and expectations grew with every new season.

However, one of the Tigers' more glaring problems has haunted them ever since that season. It may have never been more evident than on Sunday against the Cavaliers.

During that magical freshman year, McIntyre took over the point guard duties from an injured Merl Code. McIntyre took full advantage of the opportunity and won his way into the starting lineup.

In the next two years, the quiet guard became the leader on the floor. He has continued to shine this year and deserves a spot on the first-team All-ACC team for his

consistent play throughout his career.

With McIntyre, the Tigers have a brilliant scorer and playmaker. But the problem arises when the guy they call Boogie is not on the floor. Or even when he has a rare "bad" game.

On Sunday, T-Mac had one of those rare bad games against Virginia. He shot just 1-for-9 from the field and ended the day with two points. But the loss was not McIntyre's fault. The loss proved that the Tigers seem to rely on McIntyre far too often.

Before the Virginia game, McIntyre scored 20 or more points in three straight games. He is obviously not the one struggling.

The inconsistent play from the trio of Tony Christie, Johnny Miller and Andrius Jurkunas has hurt the Tigers' offense immensely.

All three have demonstrated the ability to score from the outside during their college careers. Throughout this season, however, the trio has never been working on all cylinders.

There is no doubt that Christie's chronic back problems have effected his ability to perform. And just when it looked like Tony's shooting touch had returned, he returned to the bench, receiving treatment after re-aggravating his back.

Vincent Whitt has also struggled to score on a constant basis. The junior guard/forward scored 13 points against Virginia. If he could put up similar numbers every time out, the Tigers might be in a far better position.

The lack of scoring depth is just one of the problems that the Tigers need to fix in a hurry. With home games against Maryland and North Carolina and then road games at Georgia Tech and NC State in the next two weeks, it will not get any easier for Coach Shyatt and the



ADAM THOMAS/photo editor

**BOOGIE:** Point guard Terrell McIntyre dribbles around Duke's Chris Carrawell at Wednesday night's game.

Tigers.

"At this point I'm extremely concerned and worried about a lot of things," Shyatt said.

For McIntyre and the rest of the seniors, it is now or never. They

know what they have to do in order to keep their post season hopes afloat. It's now time to rise to the occasion.

"If we don't find a solution, stay together and start playing better

basketball, it's going to be a short season for us."

Terrell McIntyre and the surging Harold Jamison will not go down without a fight. As for the rest of the Tigers, only time will tell.

## Front court not tough enough to tame UVA

► *UVA's Donald Hand was on fire, leading his team to a big conference win.*

CHRISTOPHER KISCO  
staff writer

A decisive 16-5 run led Virginia to its first ACC win of the season and plummeted the Tigers to the basement of the conference last Sunday afternoon in Charlottesville. Clemson fell to 12-6 (1-4 ACC) while Virginia's record rose to 10-8 (1-5). The loss, 65-58, was the Tigers' fifth in their last six games.

The loss is even more frustrating because the Cavaliers featured an injury plagued roster that played only seven scholarship players without a single member over 6'7". With a noticeable weakness in the front court, the Cavaliers looked to their guards for leadership. The backcourt rose to the challenge and outscored the Tigers' guards 35-2.

The key to the game for the Cavs was an effective box and one defense on Tiger point man Terrell McIntyre, holding the team's spark plug to just two points and shutting his backcourt mate Johnny Miller out of the scoring column.

While Clemson's back court struggled, UVA's flourished. Donald Hand led the Cavs to victory scoring 27 points, including a blistering 6-10 from the three-point range and a perfect 7-7 from the free throw line.

Tiger Head Coach Larry Shyatt lauded UVA's star after the game.

"He was tremendous in the game," said Shyatt. "Down the home

stretch he caused as many problems for our defense taking the ball to the hole as he did shooting."

The charity stripe proved to be a key to the game as the Cavaliers shot an impressive 75 percent with twice as many opportunities as the Tigers. In fact, UVA's last 8 points came from the foul line. The Cavaliers also took care of the basketball by committing only 12 turnovers.

The Cavaliers shot a comfortable 46 percent from the field while the Tigers struggled at 39 percent, including a 1-18 performance from the back court.

"There were not any surprises in the game. We knew how we were going to be guarded. We have to find other ways to score and better ways to stop them on the other end," said Shyatt.

With McIntyre and Miller struggling, the Tiger front court stepped up to keep the team in the game for most of the second half. Andrius Jurkunas led the team with 16 points including an impressive 4-7 from three-point range. The other Tigers in double figures were Harold Jamison and Vincent Whitt who netted 13 apiece while Jamison collected nine rebounds.

The Tigers dominated the smaller Cavs on the glass, out rebounded their opponents 39-25, including 19 on the offensive end.

"Those 19 offensive boards should have resulted in 15 or 20 additional points, but we didn't convert them. We had some drops, some charges and some travels in the lane. That can destroy our team's confidence," said Shyatt.

## 'Dirty Bird' is the word

The Falcons went 14-2 during the regular season. The Falcons defeated once-beaten Minnesota on its home turf. The Falcons are in the Super Bowl. It seemed all of these things were impossible, but now they are reality. So in the spirit of Atlanta's football season this far, here is a description of events that you may think to be impossible but will happen in this year's Super Bowl.

### Pre-Game

Coaches Dan Reeves and Mike Shanahan meet at midfield for the customary chat.

The encounter turns ugly, however, as Shanahan starts pounding on Reeves for firing him years earlier. Shanahan also toys with Reeves' new pacemaker by clapping on and off. Atlanta's water quality engineer, UGA alumnus Goldberg, then comes to the aid of Reeves by spearing Shanahan and then jackhammering him.

For the coin toss, Denver brings in Pittsburgh Steeler Jerome Bettis. To avoid confusion, the referees demand Bettis write down on paper which side he intends to call. The Broncos win the toss after Bettis deftly writes down a symbol that he says stands for "the side formerly known as tails."

### First quarter

The Broncos jump out to a 10-point lead early behind Terrell Davis. Atlanta's defense has no answer for Davis as he

gains all 115 of Denver's yards in the quarter. Meanwhile, the Falcon offense goes nowhere. The star for Denver's defense is former Clemson star Trevor Pryce, who gets a record 10 tackles and three sacks in the first quarter.

### Second quarter

Atlanta finally gets on the board after a Jamal Anderson touchdown. Anderson proceeds to do his customary jig, but a deranged Gary Anderson, kicker for the Minnesota Vikings, runs out of the stands and gives Jamal his own version of the Dirty Bird while at the same time signaling exactly how many kicks he has missed in the last year. But the kicker is speared and jackhammered by Goldberg before he can reach the endzone.

Reeves is so excited that he initiates a version of the Dirty Bird so nasty, so horrific, that it brings on a spell of migraines for Denver's Davis and temporarily blinds him, rendering him useless for the second half. Goldberg is so ashamed that he vomits and joins the Promise Keepers.

### Third quarter

Atlanta takes the lead late in the quarter when an errant lugee by Denver linebacker Bill Romanowski hits a referee in the eye, causing him to miss the fact that Terrance Mathis caught Chris Chandler's pass seven and a half yards out of bounds.

Commissioner Paul Tagliabue later admits it was a bad call, but says that reversing a touchdown in a close Super Bowl game is not a big enough reason why instant replay should be reinstated.

### Fourth quarter

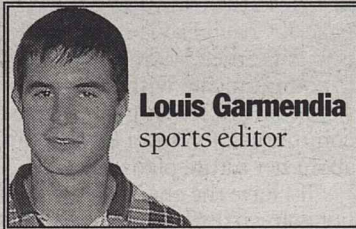
Denver regains the lead after quarterback John Elway successfully orchestrates another movement to oust Reeves as coach, this time as the Falcons' head man. Elway also convinces Atlanta to put only eight defenders on the field for the touchdown-scoring drive.

With under two minutes left, Atlanta defensive back Eugene Robinson prevents Denver from sealing a win when he stops a third-down pass for the second game in a row using his nine-inch nails. Sadly, Robinson dies after the game when he attempts to pick his nose and accidentally punctures his brain.

With one last chance, the Falcons march down the field and score, giving them a 27-23 victory. The team then dedicates the game to Reeves.

"We never should have been fooled by that old Jedi mind trick," says Super Bowl MVP Bill Goldberg. Reeves, citing no more challenges in football, retires to become a tri-athlete. Jamal Anderson attempts to become a fly girl on In Living Color and Rupert Murdoch buys the team and moves the team to Iraq because they are "The Bomb."

**Louis Garmendia** is a junior majoring in management. E-mail comments to [sports@tiger.clemson.edu](mailto:sports@tiger.clemson.edu).



Louis Garmendia  
sports editor



THE TIGER  
JANUARY 22, 1997

## SPORTS

## Bricks for Bucks

► Coach Davis is pleased to know sports facilities are getting a facelift. **Page 14**

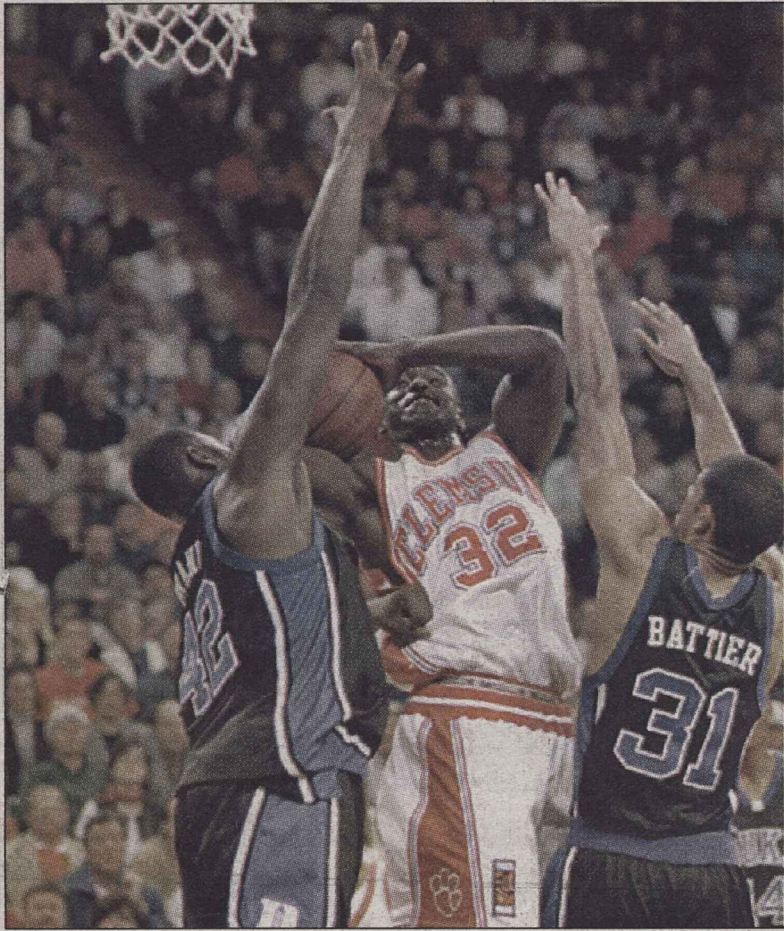
## WEEKEND SCHEDULE

**Men's Track:** at Virginia Tech Invitational, Saturday & Sunday  
**Women's Track:** at Virginia Tech Invitational, Saturday & Sunday  
**Women's Basketball:** Iowa State, Sunday, 12 p.m.  
**Men's Basketball:** Maryland, Sunday, 4 p.m.

## Tiger Sharks

► Clemson swimmers face off against rival South Carolina team. **Page 14**

## Undermanned team outgunned by Duke



**DOUBLE TROUBLE:** Harold Jamison tries to squeeze one between Elton Brand and Shane Battier during the Wednesday night game.

► Orange and white were able to keep up for a half, but lost their grip later on.

LOUIS GARMENDIA  
sports editor

For a half, it didn't matter that the men's basketball team had lost five of their last six, was playing without three key players and star guard Terrell McIntyre was being shut down.

But Duke showed why it is the second-ranked team in the country when it defeated Clemson 82-60 Wednesday night in Littlejohn Coliseum. The Blue Devils used a 9-0 run to start the second half and cruised to victory.

"We played against a team that was together, that bonded in the face of adversity," said Duke Head Coach Mike Krzyewski. "The Clemson crowd was terrific in support of those kids."

The Blue Devils were led by a trio that shot a combined 66 percent from the field. Outside, it was point guard William Avery, who scored 18 points, including 10 of the team's first 12.

Inside it was center Elton Brand who, after not scoring in the first 11 minutes, finished the game with 22 points. But the player of the game

may have been junior forward Chris Carrawell, who scored 11 points, dished out eight assists and shut down McIntyre.

"He played a sensational ball game," Krzyewski said of Carrawell. "McIntyre is one of the best players in the country. I'd like to have him on my team."

The bright spot for Clemson was the play of its three rookies. The team was informed before practice Tuesday that guards Johnny Miller and Vincent Whitt were suspended for the game.

"At this point, it's a personal matter," said Head Coach Larry Shyatt. Shyatt described their status for Sunday's game with Maryland as "unannounced."

Also sitting out the game was Tony Christie, who re-injured his back at Virginia. As a result, Will Solomon received his first start of the year. Dustin Braddick saw game action for the first time since Dec. 3 and Chucky Gilmore played for the first time since the team's loss to Illinois.

Solomon led the team with 19 points, while Braddick and Gilmore chipped in 10 and 14, respectively.

"I'm extremely proud of their effort. That's an encouraging point," said Shyatt.

"I've seen teams in this situation,

where kids who have not had an opportunity in this setting really respond well and they did. There's no question about it," said Krzyewski.

After a seesaw first half in which the Tigers led most of the way, Duke took a 12-point lead behind two three-pointers by Shane Battier and one by Trajan Langdon. Clemson cut it to single digits with 10:43 remaining, but the Blue Devils went on an 8-0 run in the next 2:08 to put the game away. In the second half, Duke shot a blistering 70.4 percent from the field.

After the game, Shyatt expressed his growing frustration with the officiating he feels his team has received in the last few games.

"I'm extremely dissatisfied and extremely disappointed with the ability of Terrell McIntyre to draw fouls," said Shyatt. "I've never been more frustrated in my 25 years in seeing a young man attack the basket area on a consistent basis and come up with a futile one, two or three free throw attempts in many, many games. I hope there is some justice at some point, because I feel for him."

Shyatt said he felt it had a definitive effect on the game but that he would not contact the league office regarding the officiating.

## [PLAYER PROFILE]

## ON THE BALL

*Ito Umo is invaluable to the Lady Tigers*



**INTENSE:** As you can tell by the look on her face, number 25 is all about concentrating on the game.

SARAH MOLL  
assistant sports editor

Ito Umo is a true leader, a coach on the court for the Clemson women's basketball team. "My job is to lead the team and have everyone on the same page. If Coach Davis calls man to man and one person is in zone, then I didn't do my job," said Umo. "I have to communicate with everybody."

Umo is a senior guard majoring in speech and communication from Hephzibah, Ga. When asked about her future plans she is quick to respond.

"If I have the chance to go pro then I will, but I am not going to press the issue. I'm thinking realistically," said Umo.

Umo has had a splendid career at Clemson. She is sixth on the Clemson career list for most assists with 379. She is averaging 6.4 assists per game this season. Ito is also fourth on the all-time steal leaders list and 13th on the all-time Clemson scoring list. She is the only player in Clemson history to lead the team in steals and assists for four seasons.

"I would not have changed my choice to attend Clemson for the world. It has been a really positive experience," said Umo. "The people I am surrounded with make everything so much better. When you are down you always have people telling you that it is going to be OK."

The Lady Tigers seem to have great chemistry and Umo seems to be the glue that holds the team together.

"What helps our chemistry is that we are best of friends off the court," she said. "Coach Davis is a great recruiter, he recruits attitude and how you cooperate with other people along with how you play basketball."

Along with chemistry the team seems to have great respect for their head coach, Jim Davis. Umo describes Davis as "The Man."

SEE **UMO**, PAGE 12

## Clemson chops down Wake Forest

► The women's team proved that offense is key, making nearly half of all their shots from the field.

BRIAN PEARCE  
staff writer

"When you shoot well you seem to look good."

Those were the sentiments of Clemson Lady Tiger basketball Coach Jim Davis after the Lady Tigers defeated Wake Forest 78-38 Sunday. Clemson dominated the game in all phases and cruised to an easy ACC conference victory. Davis was pleased with the all-around game from his team coming off of a tough loss to Duke, where the Lady Tigers may have played their best game of the season so far.

"I was pleased with the way we came out," he said. "It was the first time in a while we were focused for a complete 40 minutes. I'm proud of them for coming back and playing as hard they can. We played as well tonight as we have for sometime."

The Lady Tigers were led by senior guard Ito Umo who recorded only the fourth ever triple-double in women's ACC basketball history with 12 points, 10 assists and 11 rebounds.

Umo was also half way to a quadruple-double by totaling five steals for the game in only 29 minutes of action. Umo's hustle was symbolized in the second half when she saved an errant fast break pass on the baseline and was able to tip a pass to Nikki Blassingame for an easy bucket.

Clemson was definitely a much scrappier team than the opposing Demon Deacons. The Lady Tigers dominated on the boards from the get-go and ended up outrebounding Wake Forest 49-35. The Lady Tigers defense threw Wake Forest into an early tizzy that they were unable to break out of the entire game. Wake Forest's offense continually turned the ball over or took bad shots to beat the shot clock because the Clemson defense was not giving up any good looks. The Lady Tigers held Wake Forest to under 40 points while also holding them to an impressive 24.1 percent shooting for the game. Wake Forest was unable to break the 20-point mark until 25 minutes into the game.

"Aggressiveness is certainly a key," said Davis. "We played aggressive yet we were still in control."

Creating offense was not a problem for the Lady Tigers against Wake Forest. The Lady Tigers continued their hot shooting as of late by shooting 46.2 percent for the game. This included an amazing 43.8 percent from the three-point line. The Lady Tigers were keyed early by perimeter work from sophomore Nuria Forns, who sank three

SEE **WAKE**, PAGE 12



THE TIGER  
JANUARY 22, 1999



## Comics

► Cereal and meat and the voice of god featured today.  
Comic, Page 7

## Karate

► WSBF pick of the week charts new emo territory.  
Review, Page 6

## Movies

► Thin Red Line is the shortest distance between two points.  
Review, Page 3



# Play reminds us to 'Let Freedom Ring'

TODD ALLEN  
Time Out editor

Last Monday, Jan. 18, the Warehouse Theatre in Greenville housed a special presentation of "Let Freedom Ring" for the Martin Luther King, Jr. holiday. The first showing of the play had been sold out, so through a burning desire to tell the story of the African American plight and out of the goodness of their hearts, the actors and actresses, under the direction of Bob Hobbs, agreed to do an encore performance immediately following the 7:30 p.m. show.

As I was ushered into the theatre, I noticed that every seat in the house had an excellent view of the stage. An audience member could not sit more than five to six rows back from the action.

The proximity of the audience to the actors provided for an intimate, informal atmosphere that was perfect for learning. While there were no easels or podiums standard in a normal lecture hall, the audience was about to be lectured to by the best proctor of them all, history.

After seating myself, I began to scan the stage area and noticed one table set in the middle of four chairs on either side. Set on this table were a number of different hats as well as a Confederate and a Union flag, all of which were used as props in the play. Aside from these props, however, the rest of the stage area



PHOTO ILLUSTRATION BY CHRIS YATES/assistant photo editor

**DIVERSITY CONTROVERSY:** A talented group of actors and actresses play historical roles in the touching drama "Let Freedom Ring".

was bare. There were no other visual distractions for the audience to indulge in save the actors and actresses.

I'm sure that the intention of director Bob Hobbs was to cut

through the facade of flashy performances and focus on the historical aspects of the text and times pertinent to the African American struggle for equality in America.

"The most important thing that

the audience must understand," explained Hobbs, "is that all the text used in 'Let Freedom Ring' are historically accurate accounts of diaries, congressional record and interviews of the individuals

involved in these deplorable times. The text speaks for itself."

As the hands of my watch reached a quarter till nine, an actor pulled a stool to the right of the stage and after introducing himself asked if the audience would join him in singing some of the old civil rights movement songs. While for the most part he sang alone, he did do an excellent job of setting the mood for the play. As his voice slowly faded into nothing, the eight actors and actresses took their places on stage.

"My Country 'Tis Of Thee" was sung and was immediately followed by an introductory monologue which explained that the plot would begin with slavery in the United States. The audience was reminded of the deplorable conditions in which Africans were brought to America.

The trans-Atlantic voyages were like suicide missions for the Africans. It is estimated that close to half of those shipped to the Americas died on the overcrowded, disease infested boats. It was not uncommon for slaves to break free of their chains and jump overboard in an attempt to swim to freedom or commit suicide.

Once sold into slavery, slaves' one chance for emancipation lay in the hands of the Quakers. The Quakers, a religious group out of Pennsylvania, believed that slavery

SEE **FREE**, PAGE 5

## [CALM BEFORE THE STORM]



**CHILD'S PLAY:** This four-piece North Carolina band will make its first appearance in Clemson this evening.

# THUNDERCHILD

H.G. Wells-inspired group infiltrates Backstreets tonight

KATIE HUDSON  
staff writer

**G**uitar-driven rock, hippie rock, bluesy rock - whatever you want to call it, one thing is for sure, Come On Thunderchild is bound to rock Backstreets tonight. Come On Thunderchild consists of David "dk" Kim on drums, Randolph "Rainy Day"

Lewis on lead guitar and vocals, John Morris on lead vocals, keyboards, organ and guitar, and Ben Towle on bass. This will be their first time playing in Clemson.

The band comes to Clemson from Cornelius, N.C., a town just north of Charlotte, where they live in a 19th century home named Stately Thunderchild Manor. Band members refer to their

hometown as Corntown, USA. This may sound "corny," but that is definitely not a word that should be associated with this band that drew its name from H.G. Wells' novel, *War of the Worlds*. Last year local critics honored Come On Thunderchild with the label of Best Local Band. In 1997, local critics named them the Best

SEE **CHILD**, PAGE 6

## Roll downtown for unique cuisine

ANDREA M. DeGAETANI  
senior staff writer

I walked in the door and saw in front of me a counter, behind which stood a young man with pencil in hand. I followed his eyes to my right as they directed me to a massive menu that covered the wall. One, two, three, four . . . 49, 50 sandwiches, already named and waiting to tempt you. To accommodate any sandwich you might order, Roly Poly offers a selection of soups, chips and sodas as well. I chose sandwich number 42, the Veggie Fajita. Now a personal favorite, the Veggie Fajita has cheddar and jalapeno jack cheeses, spinach, tomato, mushrooms, onion, green pepper and fajita sauce. All of the vegetables are grilled and the wrap is served warm with a side of salsa for dipping.

You may be thinking, "Another sandwich shop. So what's the big deal?" The big deal is that Roly Poly doesn't sell the traditional deli style sandwiches. Instead, you'll find a menu comprised exclusively of "roll-ups." A roll-up is basically what you may already know as a wrap, which has meats, cheeses and vegetables rolled into a soft tortilla. With more than 50 different rolled sandwiches and over a hundred fresh ingredients, the Roly Poly menu has something for everyone. You may actually find the menu to be a little overwhelming, however it seems Roly Poly management has already taken that into consideration.

For a quicker and more stress-free decision, the top of the menu lists the most frequently ordered wraps. Whether you like your sandwich loaded with original creations, or you like it plain and simple - which is actually the name of roll-up number 19 - I guarantee there's a sandwich at Roly Poly to suit your tastes.

There are several vegetarian roll-ups, made of different cheeses, vegetables, spreads and dressings, while other healthy choices include fat-free turkey, smoked turkey and chicken. For smaller appetites,

SEE **ROLY**, PAGE 6



# Media expansion causes stupidity explosion

**G**enerations ago, our grandparents and great-grandparents sat around their transistor radios listening to President Roosevelt's "Fireside Chat's" and reading a William Randolph Hearst newspaper that discussed current affairs in the country. As one, of the first attempts to connect common Americans with the rest of their nation as well as the world, the radio transpired into the television set, which gave way to media icons such as Martha Rountree and Ted Koppel that our parents admired as children.

Today, hundreds of media programs, radio shows and newspapers are in circulation and claim to sell the "news." However, the general and basic facts our grandparents and parents were exposed to took a slight detour at the Watergate scandal. The nation responded, and ratings of present media took the hint, and now it seems as though the only information Americans are inter-

ested in is based on superficial material.

For decades the radio and television networks have been paralyzed, caught on the tusk of a perplexing problem plagued with cultural, economic, political and moral concerns. The forces of the market which propel the media are targeted at interests other than cold hard facts.

Let's face it, no one is going to try to sell a product the people won't buy. Unfortunately, the extreme and arrogant laissez-faire confidence Americans possess leads us to believe we have an actual clue as to what is going on in the world around us. Let's examine the top stories that have graced the media in 1998. First and foremost is the President Clinton/Monica Lewinsky scandal. The president's job is to keep democracy at its peak and help Congress run the country fairly. So he is a slimy little man, and we were the people who elected him to represent our country. The media

attacked this topic like ravenous wolves and repeatedly insulted our nation's intelligence by redirecting their attention from concerns such as the United States' embassy in Kenya being bombed. Terrorism is a constant threat, and what graces headlines instead of "Nuclear Warfare a Possibility", but "The Starr Report is Released!"

The airways and written word belong to the people and must serve the public's democratic need for information and education and leave superficial affairs like the authenticity of *The Jerry Springer Show* to tabloids.

At the formation of our own national identity James Madison made clear our priorities, noting that, "Knowledge will forever govern ignorance; and a people who mean to be their own governors must arm themselves with the power which knowledge gives." How can Americans honestly stand and support their country and government

in its endeavors if they only have ears for frivolous and insignificant information such as the NBA lockout? Wonderful, if the United States enters a nuclear war in the near future, the American people can be proud to march into battle with the knowledge that a bunch of over-paid athletes, who are doing what they love, don't get enough millions of dollars. Currently, the United States is ranked 15th in the world in terms of intelligence. As comedian Jon Stewart put it "We have bombs smarter than Americans." The ignorance of the people is no laughing matter, though. Perhaps we should take some initiative and demand intelligent press for the sake of our country's intelligence and future.

*Kelly Leach is a freshman majoring in marketing and economics E-mail comments to timeout@tigerclermson.edu.*

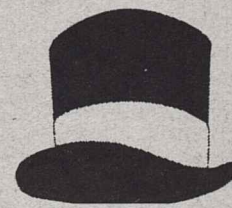
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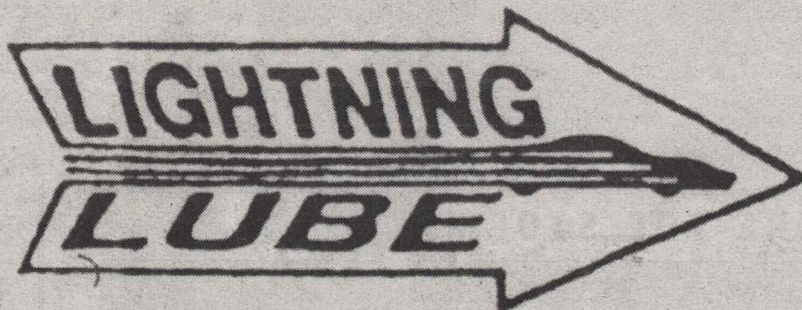
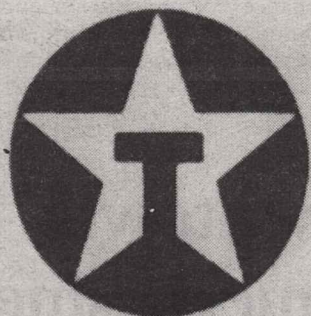
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# Thin Red Line disappoints due to pretense

BRAD TINSLEY  
staff writer

One simple phrase should capture my feelings toward *The Thin Red Line*: the biggest disappointment with the movie is going to see it.

For nearly three hours we are asked to sit through what seems to be more of a war poem than a war film. That may be suitable for James Jones' novel, upon which the movie is based, but for cinematic purposes, the poetic style is excruciatingly

tedious. This should fair well with those hardcore film critics who think the film's director, Terrence Malick (*Badlands*, *Days of Heaven*), is a film god and that films in general should teach us something about life. They will inevitably bow down to the false god and expose their eager-to-please souls under the "almighty" filmmaker's hand.

The movie focuses on one company of soldiers known as C-for-Charlie, and their struggle in the WWII battle of Guadalcanal. We follow the company through a

thick jungle as they attempt to put an end to the Japanese threat on the island. During this journey, we witness the soldiers' bonding and also the intense change each man undergoes from the chaos of war.

Malick tries desperately to tell us that war is hell and that everyone involved undergoes intense change. However, he does so through monotonous imagery, symbolism and thick poetic voice-overs. The same sentiments were captured effectively in one single scene in *Platoon*, where in the final sequence, Charlie Sheen departs on a helicopter, sadly waving goodbye to the soldiers who had become his brothers in a time of need. Malick struggles to tell us the same thing by bringing Jones' "poem" to life.

The dense voice-overs were simply too much verse to try and make sense of as quick as they were given, and the imagery and symbolism were annoying interruptions. At least half of the film's running time is taken up with countless shots of birds flying amongst the clouds, curtains, leaves, and grass blowing in the wind, running brooks and streams, shots of trees being strangled by vines, and there is even a cliché burning candle to make the checklist complete. There is nothing wrong with using imagery and symbolism to drive your point home, it can even be fun to decipher, but Malick uses it to the point of absurdity. This drawback contributes to the film's overall sense of forced and unnatural sto-



**SPOILS OF WAR:** Troops ready for combat lead by Welsh, played succinctly by Sean Penn.

rytelling, which ultimately leads to lack of credibility.

Malick also fails to make an emotional connection between the audience and the film's characters. We get too many fragments from

too many different soldiers' lives to be able to relate to them, so their deaths do not have much of an impact. We mostly see the

characters staring off into space, thinking complex thoughts, so the distance between us is widened even farther as a result.

In a preview that boasts the acting talents of Sean Penn, Nick Nolte,

John Travolta, George Clooney, John Cusack, Woody Harrelson and a slew of hot new prospects, there is not one standout. Some of the big stars accumulate a whole two minutes worth of screen time while the newcomers fail to live up to the pre-release build up.

Though the film oozes with lush cinematography, it cannot make up for the endless number of flaws and lack of action.

Do not be fooled, this is not an action movie; this is a philosophy lecture, with just enough action to keep you conscious.

There is one image from the film that stayed with me, the shot of a leaf filled with holes. Does this sound like anything I have described?



**CONTEMPLATING DISASTER:** John Cusack plays Captain Gaff in this philosophical view of war.

## THE THIN RED LINE

- **Company:** 20th Century Fox
- **Rated:** R
- **Review:** 

# You've Got Mail updates *Sleepless in Seattle* for the cyber age

BRIAN RUGGIERO  
staff writer

With the phenomenal success of *Sleepless in Seattle*, Tom Hanks and Meg Ryan became America's super-couple and Nora Ephron became one of Hollywood's most lucrative female directors. *Sleepless in Seattle* was a memorable romantic movie whose charm was irresistible, and the same has to be said of *You've Got Mail*, although the former leaves a more lasting impression. The heart seems to have disappeared from Ephron's latest effort, simply making *You've Got Mail* a movie that's engineered to capitalize off of *Sleepless in Seattle*'s big box office. Is it worth your hard-earned money? Sure, why not? It's impossible not to succumb

to the likable presence of both Tom Hanks and Meg Ryan on screen together in one of the better offerings Hollywood had for the holiday season.

Tom Hanks plays Joe Fox, the owner of the superstore Fox Books, who turns daily to his laptop with the hopes of hearing the automated voice say, "You've got mail." Fox has pretty much abandoned his live-in girlfriend, Patricia (Parker Posey), for love on the Internet. He has found an unknown woman via e-mail with whom he can share his thoughts on

various topics. Her name is Kathleen Kelly (Meg Ryan), owner of a children's bookstore around the corner from Fox Books, and she too has become increasingly attracted to her mysterious e-mail partner rather than her boyfriend Frank (Greg Kinnear). Because they live in same neighborhood and their businesses are in the same vicinity, they often run into

one another, and yet they are never truly aware of each other's identities. The drama begins when Joe asks if they should meet.

In a time when computers are taking over the world and the e-mail message has replaced the written letter, *You've Got Mail* is a very modern romance. These two lovers are perfectly at ease with having a relationship over the World Wide Web, but the idea of having a real meeting sets their nerves on end. In the age of technology, an understanding of machines has preceded that of people. I'm not trying to deduce too much meaning from this light-hearted comedy, but this conflict is embedded throughout the script.

The plot follows along every line you would expect—no surprises here. The one thing to behold in *You've Got Mail* is Tom Hanks. It's quickly becoming a cliché to call Hanks the Jimmy Stewart of this generation, but there is truth in it. He has the ability to effortlessly slide into any role and give each character a distinctive personality. As always, Meg Ryan remains endearing—sometimes a little too much so. The biggest disappointment in the movie concerns the character of Patricia played by the very talented indie actress Parker Posey. Why does she get saddled with a one-dimensional character? Greg Kinnear's character is appro-



**WWW.LOVE.COM:** Meg Ryan and Tom Hanks team up again in order to play the perfect romance in Nora Ephron's new film.

riately fleshed out, but Posey must play the stereotypical bitch throughout the movie. It's the weakest part of an otherwise fairly solid script.

In the end, it's hard not to see this movie just as a star vehicle for

Hanks and Ryan. This is a movie constructed around its leading actors and nothing else. Ephron is not concentrating on good filmmaking as much as she is on good chemistry between her stars. Still, it's a love letter worth opening.



**BANQUET:** Greg Kinnear plays a straightlaced friend in this new romantic comedy.



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**FREE** FROM PAGE 1

Masters also saw nothing wrong with sexually forcing themselves upon their female slaves. In another attempt to demoralize the slaves, the plantation owners sent in religion to dictate to the slaves that God wanted them to listen to and obey their masters. However, as one of the actors so aptly quoted a house servant, "I'd like better to be free."

Slave uprisings like the Nat Turner incident, in February 1831, and Harpers Ferry, in October 1859, soon followed. The Civil War brought the issue of slavery to a head. In 1862, President Abraham Lincoln concluded that the use of African American soldiers was a necessity. Black forces seemed to fight for a higher or a spiritual cause.

Most African American soldiers had lost family due to slavery and fought with a reckless abandon thinking that if they died they would be reunited with loved ones who had died before them. Therefore, the idea of "a musket in one hand and the Bible in the other" was more than an ideal, it became a way of life. Lincoln's Jan. 1, 1863, *Emancipation Proclamation*, freeing all slaves, sent a shock wave of emotion through the then divided nation.

In April of 1865, the Civil War ended and America and the African American race were faced with a new dilemma. How does a freed slave find work to support his family with all the hostility and hatred still in the air? Most became indentured servants following Booker T. Washington's idea of working one's way up from the bottom to the top.

Others of the more militant nature staged protests over the idea of segregation in public schools, transportation and employment. Organizations like the NAACP, led by Walter White, stepped forward to help the African American achieve equality.

"Let Freedom Ring" concluded with the 1954 Supreme Court ruling that segregation in public schools is unlawful and the repercussions of such a ruling in Little Rock, Arkansas. The audience saw the horror of being spit upon and verbally and physically abused by an angry white mob through the eyes of an innocent 15-year-old black girl who simply wanted to get an education.

As the play concluded, you could almost feel the audience let out a breath that was being held in for the entire performance. So much information packed together with a high intensity of emotion was almost too much to handle.

The actors and actresses, Mark Baer, Melanie Gordon, Michael Jurenek, Tiffany Nave, Emily Rogge, Shaun Scott, Demetria Thomas and Mark Williams, all did an exquisite job. They allowed the audience to remain neutral watchers while they immersed us in the horror of slavery. They brought history to life so that none will forget and hopefully none will have to repeat it.

"Let Freedom Ring" echoes in your ears and draws sympathy from your heart for the monstrosities heaped upon one race by another. The play also speaks volumes for the strength and endurance of the African American race to endure and flourish under such conditions. Martin Luther King, Jr. would have been proud of the emotional level and historical depth these actors and this play went through to help America remember.

The Warehouse Theatre is proud to announce a series of workshops for African Americans to discover not only the processes in performance, but some exciting new plays that are coming out that tell their story.

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# WSBF Top Ten

# PICK OF THE WEEK

## Karate

*The Bed is in the Ocean*  
Southern Records



Emotional, truthful and driven—all of these words describe the music that Karate has turned out for their third full-length album. *The Bed is in the Ocean* is a combination of everything that is good in music. It is beyond categorization and is nothing short of amazing. Lyrics that hit you like a ton of bricks are the focal point of this great Boston three piece. Powerful guitars and bass bring the whole thing together and make you want to listen over and over. Comparisons to Slint and Sunny Day Real Estate hint to their emotional mastery of music, but Karate transcends emotion, taking it to another level of realism. Like other emotive bands, Karate writes about life and its ups and downs, but makes it seem more valid and true. *The Bed is in the Ocean* starts off strong with the song "There are Ghosts," which explains complex emotions and compares them to ghosts, ultimately creating an extraordinary song. It keeps up the strong sounds with tunes such as "The Last Wars," a song about the innocence of children throughout the world. This album will leave you looking at and listening to music in a whole new way and is almost guaranteed to be a favorite for a good while.

—Whit Lee

### 1 Karate

*The Bed is in the Ocean* - Southern

### 2 764-Hero

*Get Here and Stay* - UP

### 3 Various Artists

*Southern Distribution Corp* - Southern

### 4 Electric Noise Bird

*Unleashing the Inner Robot* - ArtFag

### 5 Dr. Israel

*Inna City Pressure* - Worldsound/Mutant

### 6 Various Artists

*In Their Eyes* - Cheap Date/Rhino

### 7 Voodoo Glow Skulls

*The Band Mafia Geek* - Epitaph

### 8 Lisa Hall

*Is This Real?* - Reprise

### 9 Star Flyer 59

*The Fashion Focus* - Tooth and Nail

### 10 Goober Patrol

*The Unbearable Lightness of Being Drunk* - Fat Wreck Chords

## CHILD FROM PAGE 1

Musicians Deserving More National Attention along with labeling their debut album as Best Local CD. Come On Thunderchild is a blues-influenced band whom manager Mark Zenow describes as a cross between The Black Crowes and The Rolling Stones. Their music is highly guitar-driven and includes beats that are sure to get you off your feet.

1998 proved itself a great year for Come On Thunderchild. Their touring base grew tremendously, spreading through Virginia, North and South Carolina, Georgia and Alabama. Come On Thunderchild also received the honor of playing with The Allman Brother's Band at the Blockbuster Pavilion in Charlotte this past Fourth of July. Furthermore, they toured with

bands such as Government Mule, Mighty Joe Plum, Jason and the Scorchers and Robert Bradley's Blackwater Surprise.

Their debut self-titled album, which was released nationwide in 1998, took the band to a whole other level. The album is on the independent label of PC Music and their song "All Day 24 Hr Hold" has been picked up by numerous commercial stations along the East Coast. Zenow feels that their airtime on college radio stations has also been an important part of the band's career. Their album can currently be found in rotation at Clemson's WSBF 88.1, FM.

The album features primarily upbeat, guitar-driven rock songs. Their blues influence can be highly noticed in songs such as "Drive On" where they sing the blues with a rock edge. The CD also features slow melodies such as the smooth, slow jam "Hawaiian" and the gui-

tar-driven love song "Baby Dry Your Eyes." The one song that really stands out on the album is "Shoulder Length Blues," which seems to describe the music the band successfully pulls off - rock 'n roll meets blues.

Come On Thunderchild brought in the New Year at the familiar location of Fat City in Charlotte where they played a special set consisting entirely of Temptations songs. They then headed to Atlanta for a mini-tour with Alabama's Smithwick Machine where the two bands formed a motto of "rock for rock's sake."

Tune in to WSBF for a live interview with the band at 6 p.m. tonight when you can hear songs from their debut album along with some acoustic play. Once you get a taste of this southern rock band, you'll be ready to head downtown.

## ROLY FROM PAGE 1

which are about half the size of an ordinary wrap. Of course, there is quite a selection for those of you who are either indifferent to the lighter side of the menu, or who simply have larger appetites. Porky's Nightmare, for example, is made with roast pork, baked ham, bacon, cheddar and Swiss cheeses, onion, lettuce, tomato and honey mustard dressing.

Don't like beef or pork? Not in the mood for chicken, turkey or plain ol' veggies? There are also seafood roll-ups made with either tuna or salmon, or ones that simply have a more international twist like the Oriental Chicken or Szechuan Beef.

If you don't like any of the 50 named roll-ups on the menu, Roly Poly will let you "roll your own." You pick your personal favorites

from the ingredient list and Roly Poly will roll it up. Whether you create your own or stick to the menu, prepare yourself to fill up fast. Rolled into a 12-inch flour tortilla, your sandwich could easily become a second meal as well as a first.

As I enjoyed my sandwich, I looked around and paid greater attention to the spacious and efficient set-up of the shop. The tables are placed so that no one might feel crowded while they eat. There are several tables lining the front window, which looks out onto downtown, and what better location than where the old Hallmark store used to be? Operating on Sloan Street is a great advantage for a restaurant as most everyone passes by at some point.

In addition to the great location and original menu, Roly Poly also has convenient hours. Peppino's and Subway, look out because Roly Poly is open until 10 p.m. on

Sundays and late on Thursdays and Fridays.

A healthy alternative to fast food, and a creative alternative to the traditional sub, the Roly Poly menu offers a new competition to the Clemson area.

The one thing that may not serve as such an advantage to Roly Poly is price. All of the wraps run between \$4.50 to \$7, which can be expensive when compared to the famous Peppino's slice or six-inch sub from Subway.

Nonetheless, Roly Poly proves to be convenient in other ways, for they accept take-out orders, deliver locally and, for all you alumni and university organizations, they cater! The Roly Poly in downtown Clemson is currently the only one in South Carolina. Take the chance and try it out.

Roly Poly is a great alternative to the standard greasy fast-food you find on Highway 123 or normal bar food downtown.

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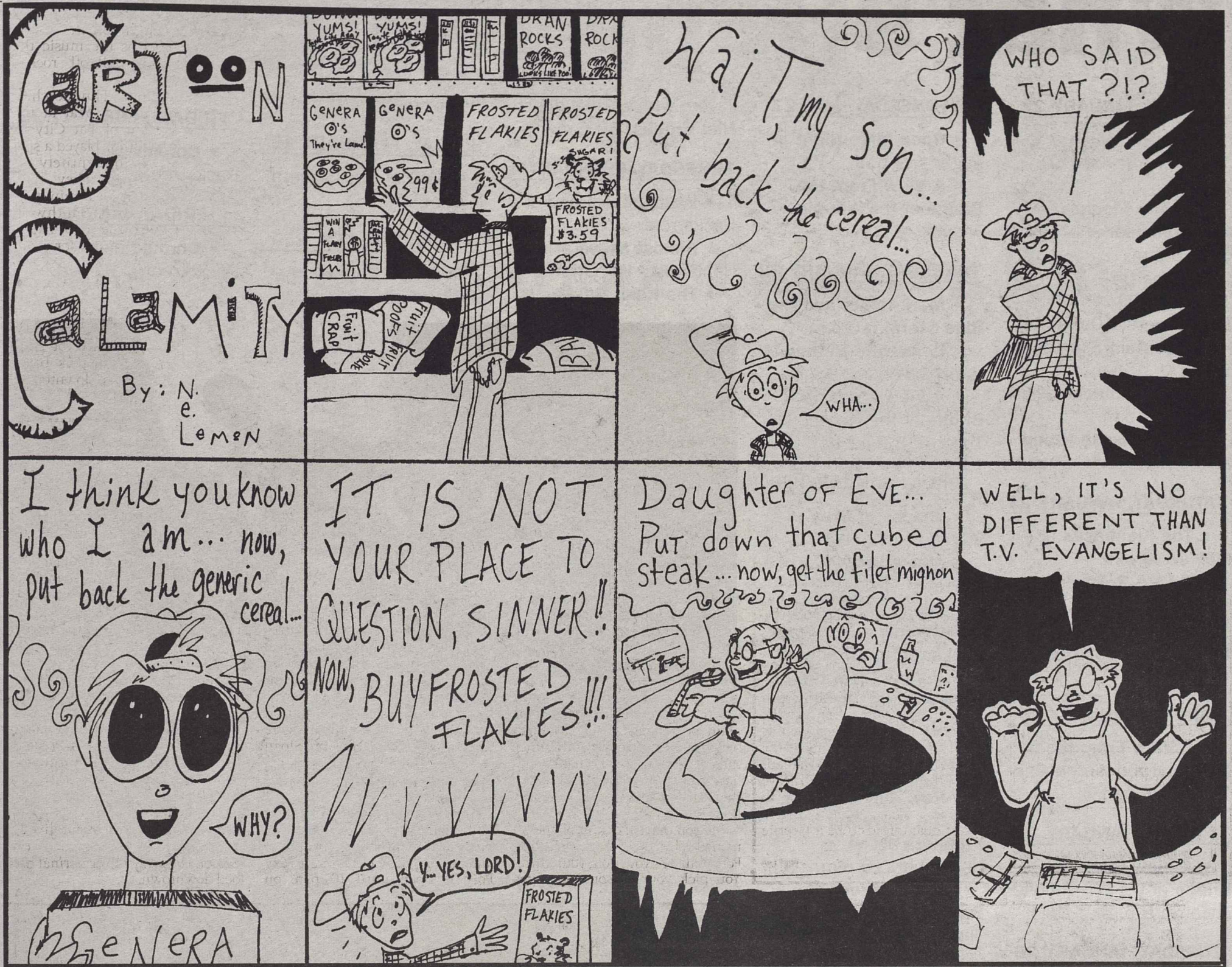
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## FRIDAY, JANUARY 22

- **Cravin' Melon** at Tiger Town Tavern. 10 p.m.
- **Spider Monkey w/ King Splendor** at Area 51. 10 p.m.
- **Come On Thunderchild** at Backstreets. 10 p.m.
- **Mountain Express** at Edgar's. 10 p.m.
- **The Kickbacks** at McP's. 10 p.m.
- **Chris Duarte Group** at the Handlebar. 10 p.m.

## SATURDAY, JANUARY 23

- **The Kickbacks** at McP's. 10 p.m.
- **7 Foot Politic** at the Handlebar. 10 p.m.
- **A View From the Bridge** at the Warehouse Theatre. 8 p.m.

## SUNDAY, JANUARY 24

- **A View From the Bridge** at the Warehouse Theatre. 8 p.m.

## MONDAY, JANUARY 25

- **A View From the Bridge** at the Warehouse Theatre. 8 p.m.

## TUESDAY, JANUARY 26

- **A View From the Bridge** at the Warehouse Theatre. 8 p.m.

## WEDNESDAY, JAN. 27

- **Open Mike Night** at Edgar's. 9 p.m.
- **A View From the Bridge** at the Warehouse Theatre. 8 p.m.

## THURSDAY, JANUARY 28

- **Mark Heller and the Blue Storm**. 10 p.m.
- **Donna the Buffalo** at the Handlebar. 10 p.m.
- **A View From the Bridge** at the Warehouse Theatre. 8 p.m.

## FRIDAY, JANUARY 29

- **Shades of Grey** at Area 51. 10 p.m.
- **Albert Hill w/ Dayroom** at the Handlebar. 10 p.m.
- **Chronic** at Backstreets. 10 p.m.
- **A View From the Bridge** at the Warehouse Theatre. 8 p.m.

## SATURDAY, JANUARY 30

- **Rev. Billy C. Wirtz and the Polyester Prophets** at the Handlebar. 10 p.m.
- **A View From the Bridge** at the Warehouse Theatre. 8 p.m.

## WEDNESDAY, FEB. 3

- **David Gans** at the Handlebar. 10 p.m.
- **Rich** at Tiger Town

Tavern with special guest **Niel Brooks**. 10 p.m.

## THURSDAY, FEBRUARY 4

- **Wolf Creek Band** at Backstreets. 10 p.m.
- **Almost Steve** at the Handlebar. 10 p.m.
- **The Killer Whales** at

the Handlebar. 10 p.m.

## FRIDAY, FEBRUARY 19

- **SMO** at Backstreets. 10 p.m.

## THURSDAY, FEB. 25

- **Refried Confusion** at Backstreets. 10 p.m.

## FRIDAY, FEBRUARY 26

- **Chronic** at Backstreets. 10 p.m.

## FRIDAY, MARCH 5

- **Chronic** at Backstreets. 10 p.m.



**CONSTANT CRAVIN':** Local favorites Cravin' Melon will make an appearance tonight at Tiger Town Tavern's

## HOROSCOPE

### Aquarius (Jan. 20 - Feb. 18)

Some people do not work well under pressure. It is a good thing that you are not one of these people, otherwise the problem you have had recently with procrastination could have been fatal. But no, you are one of those people who can wait until the last minute to do something and still have it done as well (if not better) than those of us who have worked long and hard to turn out something mediocre at best. Some day we will get together and kill you, but until then, keep up the good work.

### Pisces (Feb. 19 - March 20)

All of these "appointments" you have been going to lately are beginning to make people a little suspicious. It seems like everyday, there is another "doctor" or someone you have to go see which keeps you from keeping up with your other commitments. You know, you don't have to lie anymore. If you're the leader of a Panamanian drug cartel and you have to go pick up shipments every now and then, that's okay. Just be honest with people and give them a fat cut of the smack, and I'm sure they'll be more than willing to work around any scheduling conflicts that may arise.

### Aries (March 21 - April 19)

These so-called "phone calls"

you have been making to your friends lately are obviously just another example of your inability to tell the truth. If you really hate your friends that much, you do not need to pretend that you have been trying to call them. Besides the fact that we, I mean, they know that you are a liar, if the idea of talking to them makes you sick to your stomach, you should not care if they are mad at you for not calling.

### Taurus (April 20 - May 20)

I ascertain that you have had a problem recently with keeping up with your school work. I also ascertain that this problem is not as big of a priority for you as it should be. Because, when you start to apply for jobs, or graduate school, or what have you, they will ascertain that because of your poor grades, you do not deserve a place in their fine institution. I think it would behoove you to remember this next week as you debate whether to go out with your friends or do your homework.

### Gemini (May 21 - June 20)

Have you ever noticed that things always seem to reappear the minute you stop looking for them? You know, you look for a notebook forever, and then as soon as you forget about it, it magically appears on your coffee table? Well,

the same can be true of slightly larger objects, like people. If you hunt and hunt for someone, very rarely will you wind up with something worth keeping. But if you take a more passive approach, and let the cosmic love god do his work, wonderful things start to happen. Sometimes it's just better to sit back and wait until something falls into your lap, so to speak.

### Cancer (June 21 - July 22)

Sometimes it is difficult to be creative all the time. Sometimes, in the midst of this difficulty, we do very strange things in an attempt to hold on to our artistic nature. Things like pouring Kool-Aid on ourselves or inventing stories about talking fruits and/or vegetables. Some have even gone so far as to defile the sanctity of family television programs that are near and dear to the hearts of America. When creative ruts hit, it is important to remember that insanity and creativity, although perhaps closely related, are not the same thing.

### Leo (July 23 - Aug. 22)

You certainly are a busy person. So many classes, extracurricular activities, etc. But when you stop to think about it, aren't all those activities pretty selfish? Wouldn't it be great if you could join an organization that would help out others in your community, or better yet, others around the world? An organization like, I don't know, maybe Amnesty International?

But if you're content to stay selfish, that's okay too. Just don't blame me when the swarm of giant mutant birds come to pluck out your eyeballs.

### Virgo (Aug. 23 - Sept. 22)

Hello, I'm the Hopscotch Pumpkin Frog. I like to play Hopscotch, and I'm big and orange, just like a pumpkin! And I'm a frog! I also like to wear sweat pants, but you shouldn't because the weather has been so nice. Unless of course, you plan on sweating, then wear several pairs. Go to town and do the Hopscotch Pumpkin Frog boogie with the Hopscotch Pumpkin Frog Bluegrass band! And don't do drugs.

### Libra (Sept. 23 - Oct. 22)

Some people just have no taste. What is not cool about a big red teddy bear with horns like Satan that sings "Light My Fire" while moving his mouth? If the idea of such a bear does not completely excite you, then you have a serious problem that needs to be taken care of immediately. Perhaps you are just jealous that no one has ever given you such a wonderfully evil gift, but I think it is more likely the case that you just need to lighten up and see the humor in things every once in a while.

### Scorpio (Oct. 23 - Nov. 21)

I get the feeling that something has been bothering you recently, something that you are unwilling to discuss with anyone. Instead,

you have bottled up your feelings into a little ball that you have hidden somewhere deep inside your intestines. This is fine for now, but eventually the ball will grow restless, and will want to escape. The explosion that ensues will no doubt cause irreparable damage to the lower half of your body, not to mention the mess it will make in your room.

### Sagittarius (Nov. 22 - Dec. 21)

I recently heard that UPS has been delivering small children to random houses. Personally, I received a large box and opened it up to find a young set of paternal twins named Jethro and Ellie Mae. I renamed them Mary Kate and Ashley in honor of a certain set of twins that used to light up my life in a small show called *Full House*. Anyway, wolves sometimes dress up as sheep, so be careful.

### Capricorn (Dec. 22 - Jan. 19)

Sometimes life just isn't fair. You know, like when you are the only one that gets in trouble for being slack when those around you are even worse. Well, it's time you learned the secret of slackers everywhere. It's a little word called apathy. Sure, people can yell at you for not doing as much as you should, but when they find out you don't care what they think of you, eventually the yelling will stop. And the great thing about apathy is, even if the yelling doesn't stop, you don't care.

—Stars read by Q.T. Itaro